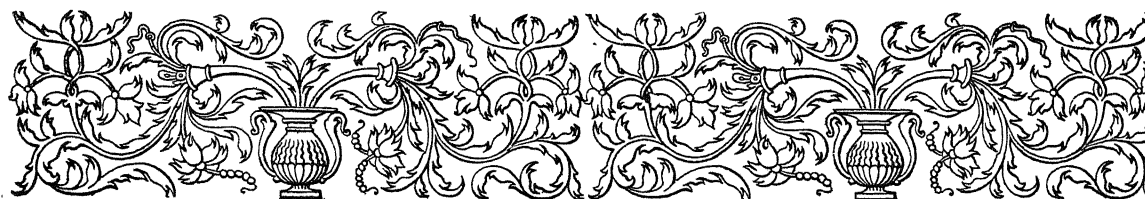


PERMANENT  
PHOTOGRAPHS  
OF  
MADRAS AND BURMESE ART-WARE



LONDON  
THE AUTOTYPE COMPANY, 74, NEW OXFORD STREET  
1886



## PREFACE.



THE Madras Government having considered it desirable that a permanent record should be formed of the best specimens of the Art-ware of Southern India and Burma, appointed a Committee for that purpose.

The plates here published have been selected from the negatives taken under the superintendence of the Committee by Mr. J. B. Newman of Madras.

They have been reproduced in permanent photography by the Autotype Company of London.

H. P. HAWKES, COL., *President of Committee.*





# MADRAS AND BURMESE ART-WARE.

## LIST OF PLATES.

PLATE I.—EIGHT GAUNTLET-HANDLED DAGGERS.

II.—A MICA FAN,

*With lace-like designs in white pigment.*

III.—A DAGGER, A COORG KNIFE WITH SHEATH, AND A SILVER SWORD HANDLE.

*The dagger the property of the Right Hon. Mr. Grant Duff.*

IV.—A GROUP OF ARMLETS, ANKLETS, WAIST-BANDS, ETC.

V.—TEN ARTICLES OF GOLD JEWELLERY,

*Sent by H.H. the Maharaja of Travancore.*

VI.—EIGHT SPECIMENS OF TANJORE METAL WARE.

VII.—THREE VASES OF CHASED BRASS,

*From Travancore, sent by H.H. the Maharaja.*

VIII.—AN OVAL BRASS PLATTER,

*Encrusted with chased silver and copper, from Tirupati.*

## LIST OF PLATES.

PLATE IX.—A CARVED TEAK-WOOD CHAIR,

*As used by the steersmen in Burmese river-boats.*

X.—AN IVORY TANKARD SILVER-MOUNTED,

*The property of Sir T. Madhava Row, K.C.S.I.*

XI.—A GROUP OF ARTICLES CHIEFLY USED FOR SACRIFICIAL PURPOSES.

XII.—A BURMESE BOX,

*Ornamented with Mosaic work in silvered and coloured glass, garnets, rock crystal, &c.*

XIII.—A SILVER LOTAH CHASED WITH HINDU EMBLEMS,

*Sent by H.H. the Maharaja of Travancore.*

XIV.—PORTION OF A KALASTRI PALUNG-POSH,

*Or printed cotton bed-cover, with scenes from the Ramayanum.*

XV.—A MODEL IN "PITH" (*Æschynomene aspera*)

*Of the great Temple at Tanjore.*

XVI.—A CARVED SANDAL-WOOD BOX, FROM MYSORE.

XVII.—A CIRCULAR BRASS PLATTER,

*Chased with figures of animals, &c.*

XVIII.—THREE ELEPHANT GOADS, FROM TANJORE.

XIX.—A "KALAGA" OF APPLIQUÉ EMBROIDERY, FROM RANGOON.

XX.—THREE COPPER FIGURES OF HINDU DEITIES.

XXI.—EMBOSSSED AND PERFORATED BRASS CASKETS, FROM CALICUT.

XXII.—OLD IVORIES,

*The property of the Madras School of "Arts and Industries."*

## LIST OF PLATES.

PLATE XXIII.—A DOORWAY OF CARVED “NEEM”-WOOD, FROM BELLARY.

XXIV.—A BRASS LAMP HAVING 22 BRANCHES AND 215 LIGHTS.

XXV.—A GROUP OF BIDRI-WARE.

XXVI.—PORTION OF A LACQUERED TABLE, FROM NANDIYAL.

XXVII.—FOUR GOLD CASKETS (VALUE £450),

*The property of H.H. the Maharaja of Travancore.*

XXVIII.—WAIST-BELT, BODICE, AND HEAD-PAD AS WORN BY THE BRINJARRIES.

XXIX.—A SANDAL-WOOD CASKET,

*The property of Dr. W. A. Lee.*

XXX.—A GROUP OF BIDRI-WARE.

XXXI.—JEWELLERY WORN BY THE TODA ABORIGINES OF THE NILAGIRI HILLS.

XXXII.—A GUN STOCK WITH ENGRAVED SILVER MOUNTINGS.

XXXIII.—A CARVED STONE DOORWAY.

XXXIV.—A BRASS LAMP FOR A HINDU HOUSEHOLD GOD.

XXXV.—A CARVED WOODEN DOORWAY (SIVAITE).

XXXVI.—FIVE ARTICLES OF CARVED COCOANUT SHELL.

## LIST OF PLATES.

PLATE XXXVII.—GOLD JEWELLERY, FROM TRAVANCORE,

*Sent by H.H. the Maharaja.*

XXXVIII.—TWO LACQUERED BOXES, FROM BURMA.

XXXIX.—OLD BRASS,

*Rescued from the melting pot.*

XL.—A SELECTION OF DAGGERS, FROM TANJORE.

XLI.—CARVED BRACKETS, ETC., FROM BURMA.

XLII.—BRASS TRAYS.

XLIII.—PLAQUE IN CARVED SANDAL-WOOD, FROM MANGDORE.

XLIV.—TWO EMBOSSED TRAYS, FROM TANJORE.

XLV.—A GROUP OF INDIAN SILVER WARE.

XLVI.—GOLD JEWELLERY, FROM TRAVANCORE,

*Sent by H.H. the Maharaja.*

XLVII.—A SILVER SHRINE.

XLVIII.—LACQUERED TRAY, FROM NOSSAM.

XLIX.—BURMESE LACQUER-WARE.

L.—A BRASS AND ZINC PLATTER,

*And a Steel plate inlaid with gold, the property of the Honourable H. E. Sullivan.*

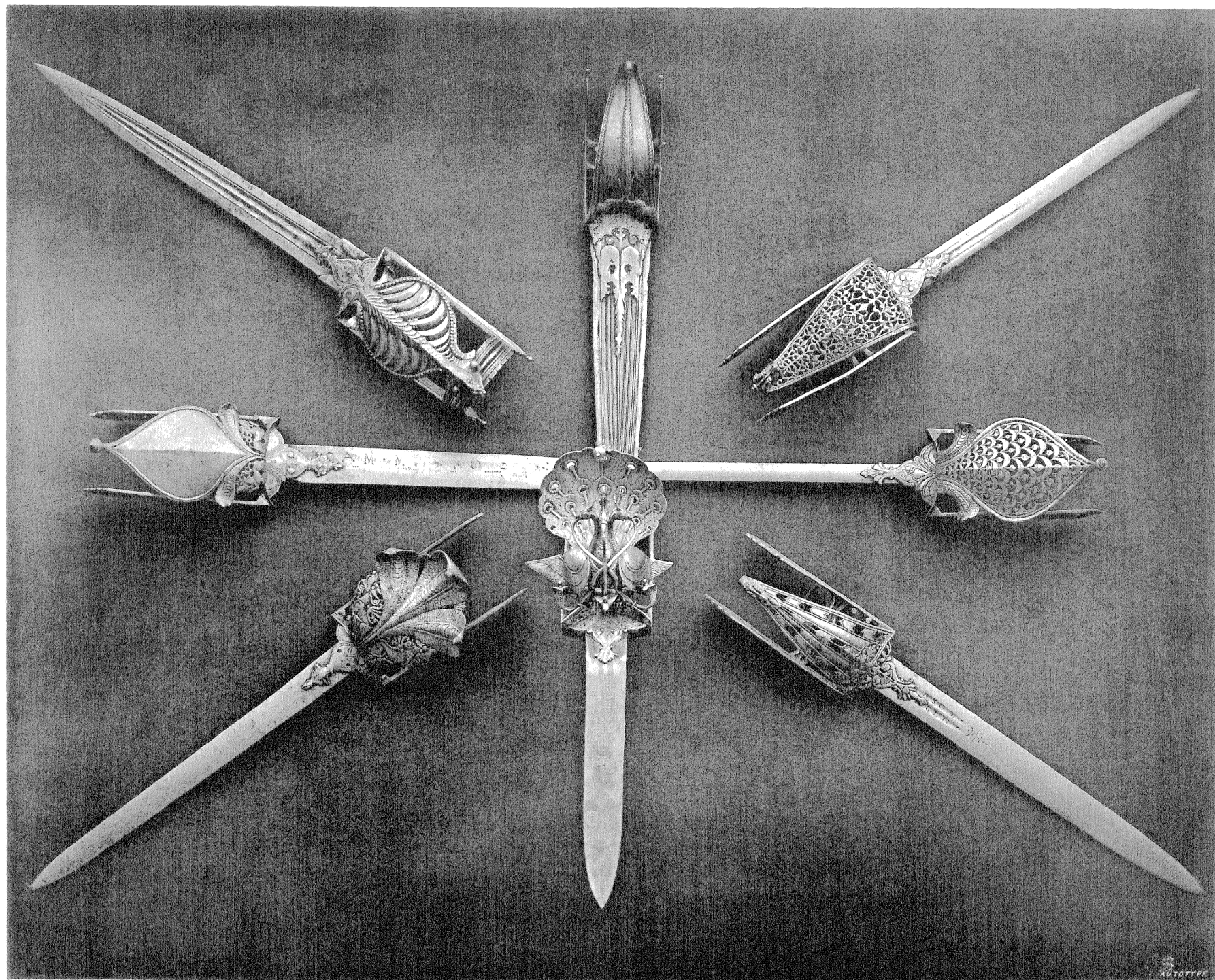


PLATE 1.—EIGHT GAUNTLET-HANDLED DAGGERS.



PLATE 2.—A MICA FAN,  
With Lace-like designs in white pigment.

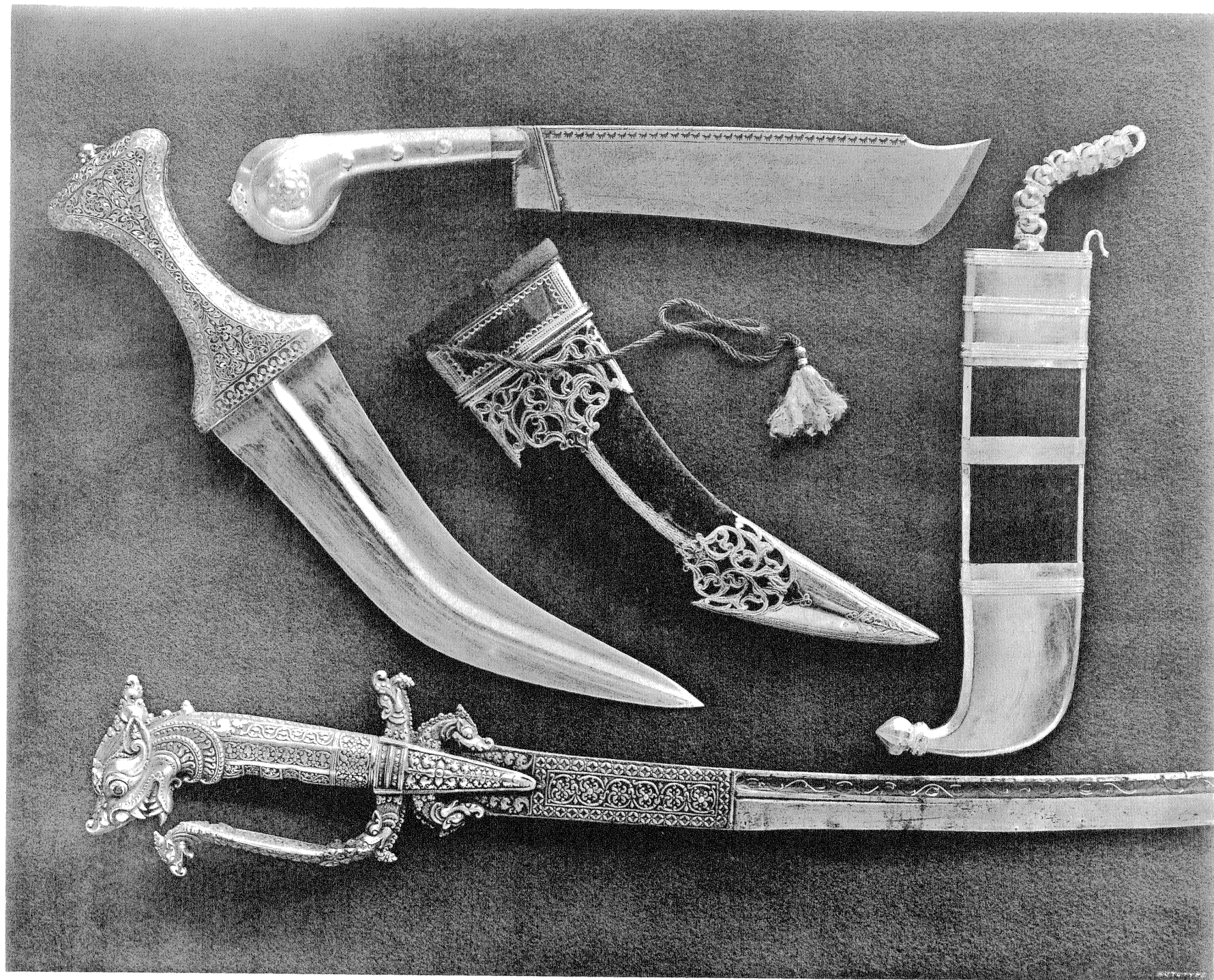


PLATE 3.—A DAGGER, the property of the Right Hon'ble Mr. Grant Duff.  
A COORG KNIFE WITH SHEATH, AND A SILVER SWORD HANDLE.

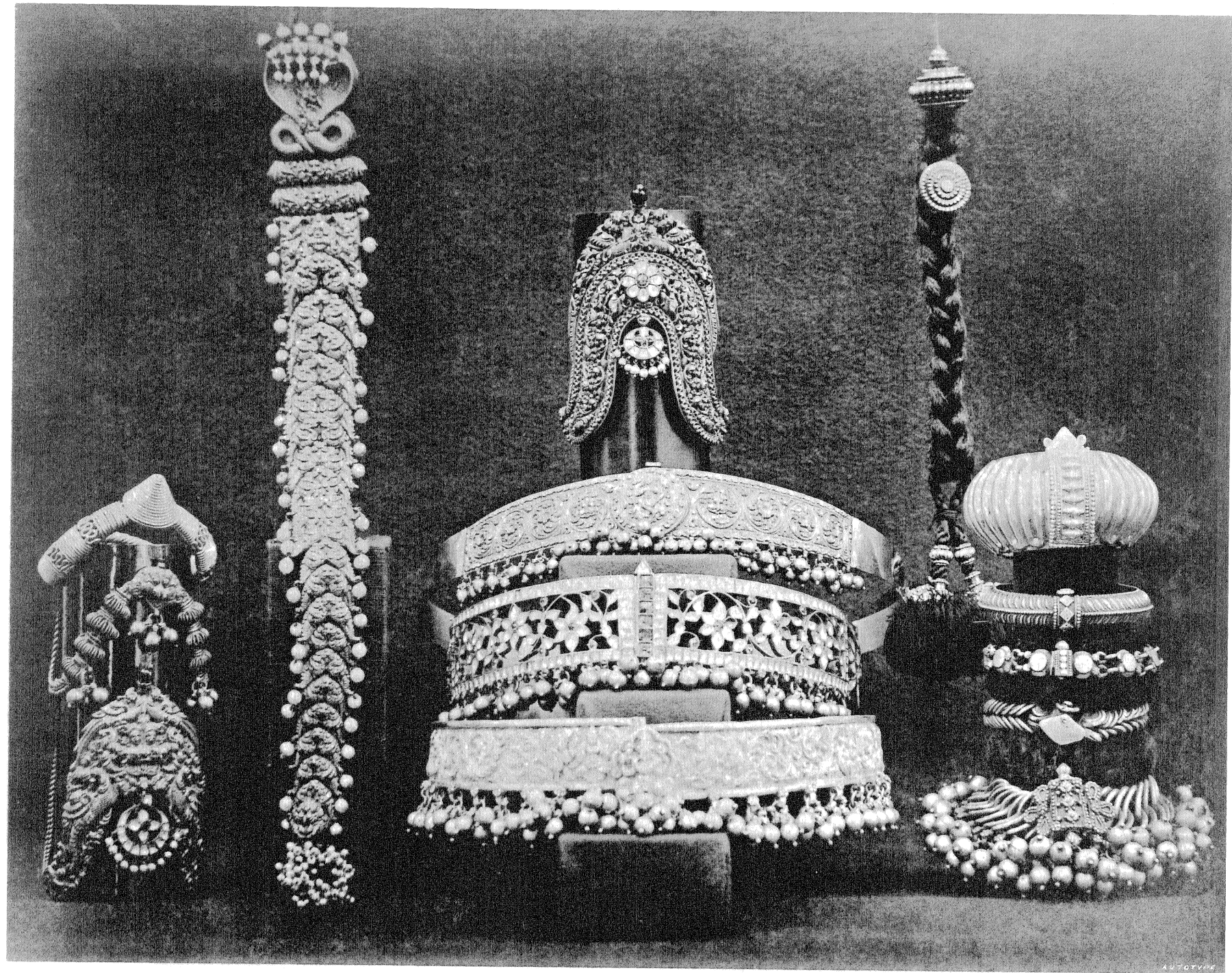


PLATE 4.—A GROUP OF ARMLETS, ANKLETS, WAIST-BANDS, &c.

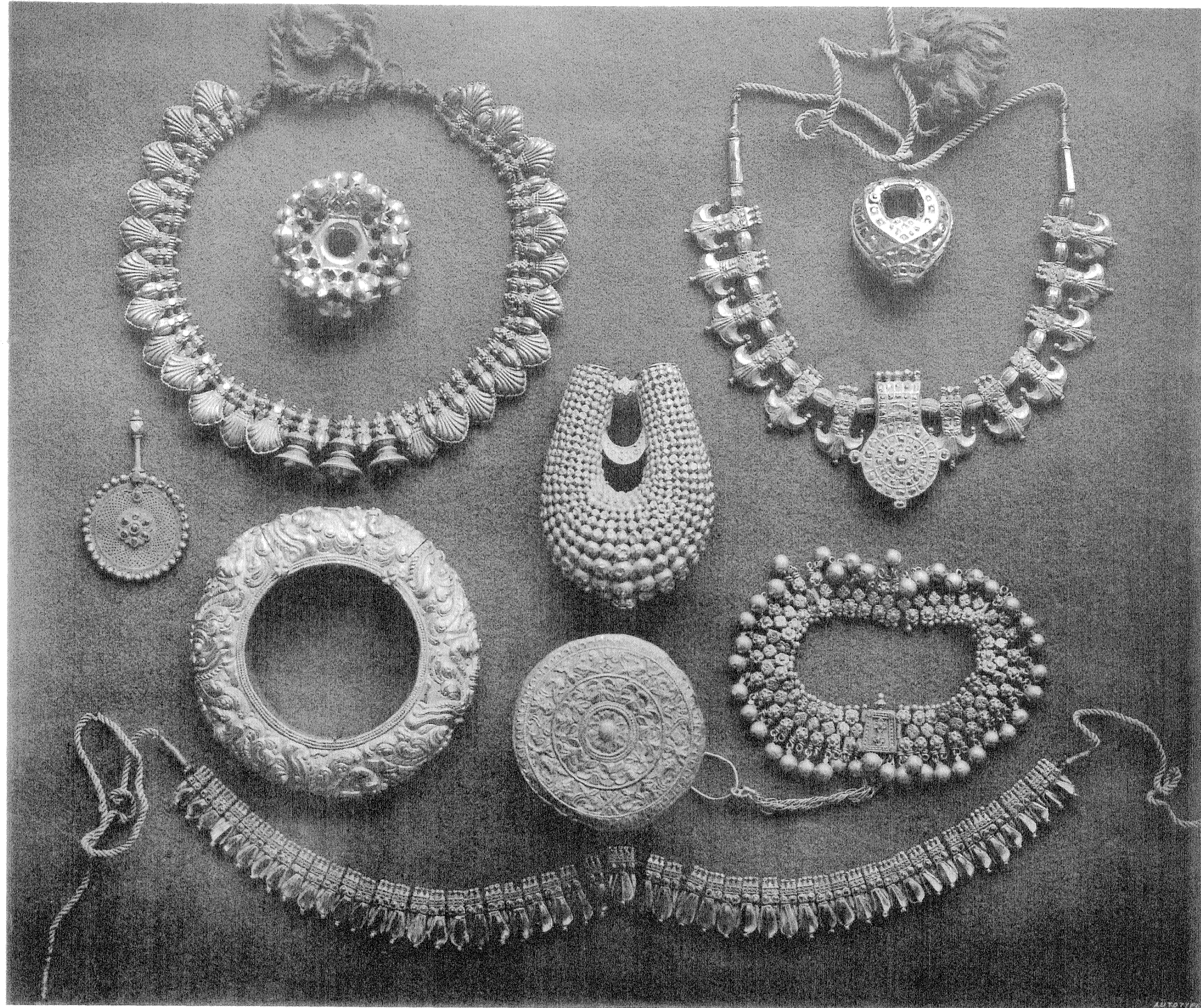


PLATE 5.—TEN ARTICLES OF GOLD JEWELRY,  
Sent by H. H. the Maharaja of Travancore.



PLATE 6.—EIGHT SPECIMENS OF TANJORE METAL WARE.



PLATE 7.—THREE VASES OF CHASED BRASS,  
From Travancore, sent by H. H. the Maharaja.

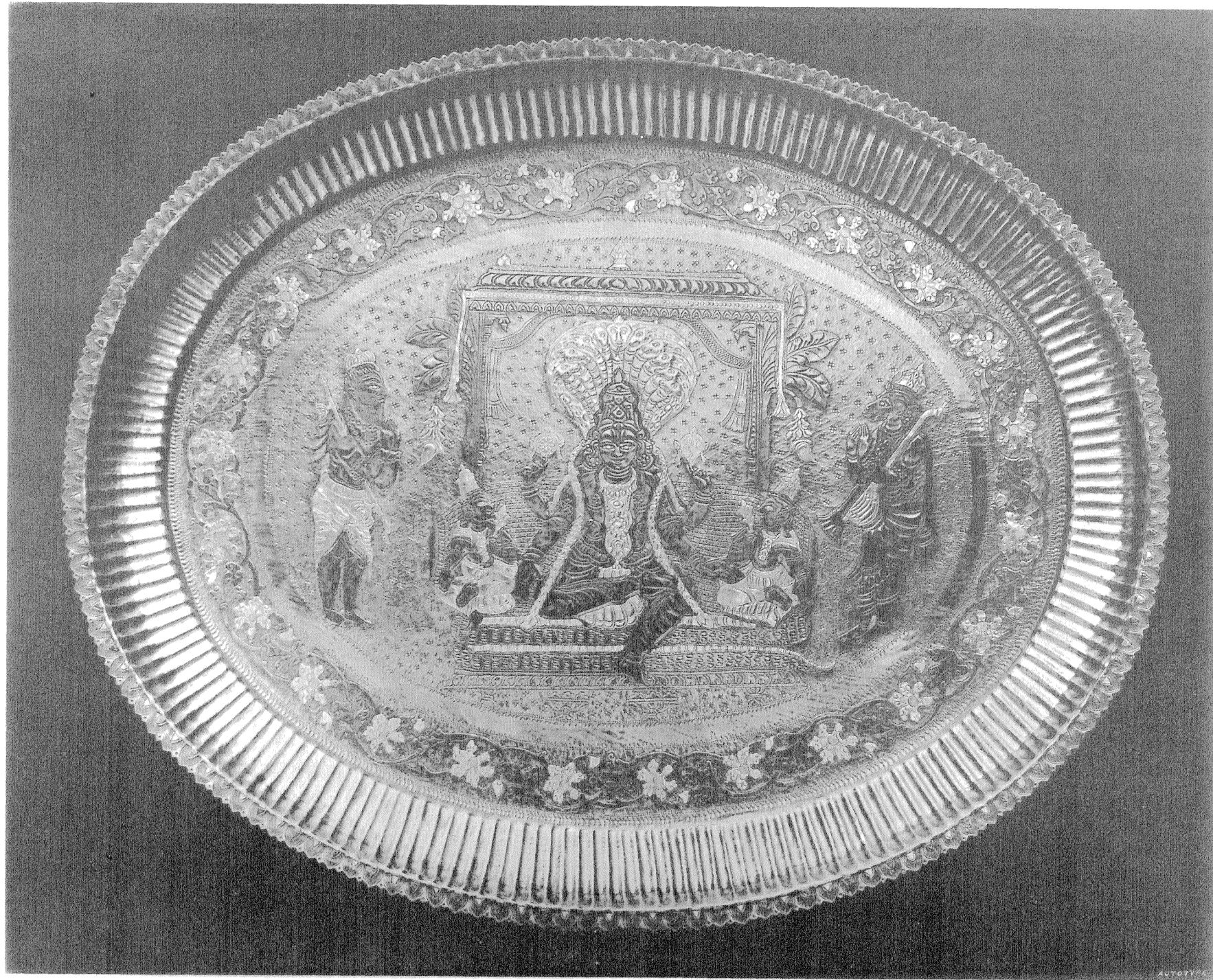


PLATE 8.—AN OVAL BRASS PLATTER,  
Encrusted with chased silver and copper, from Tirupati.

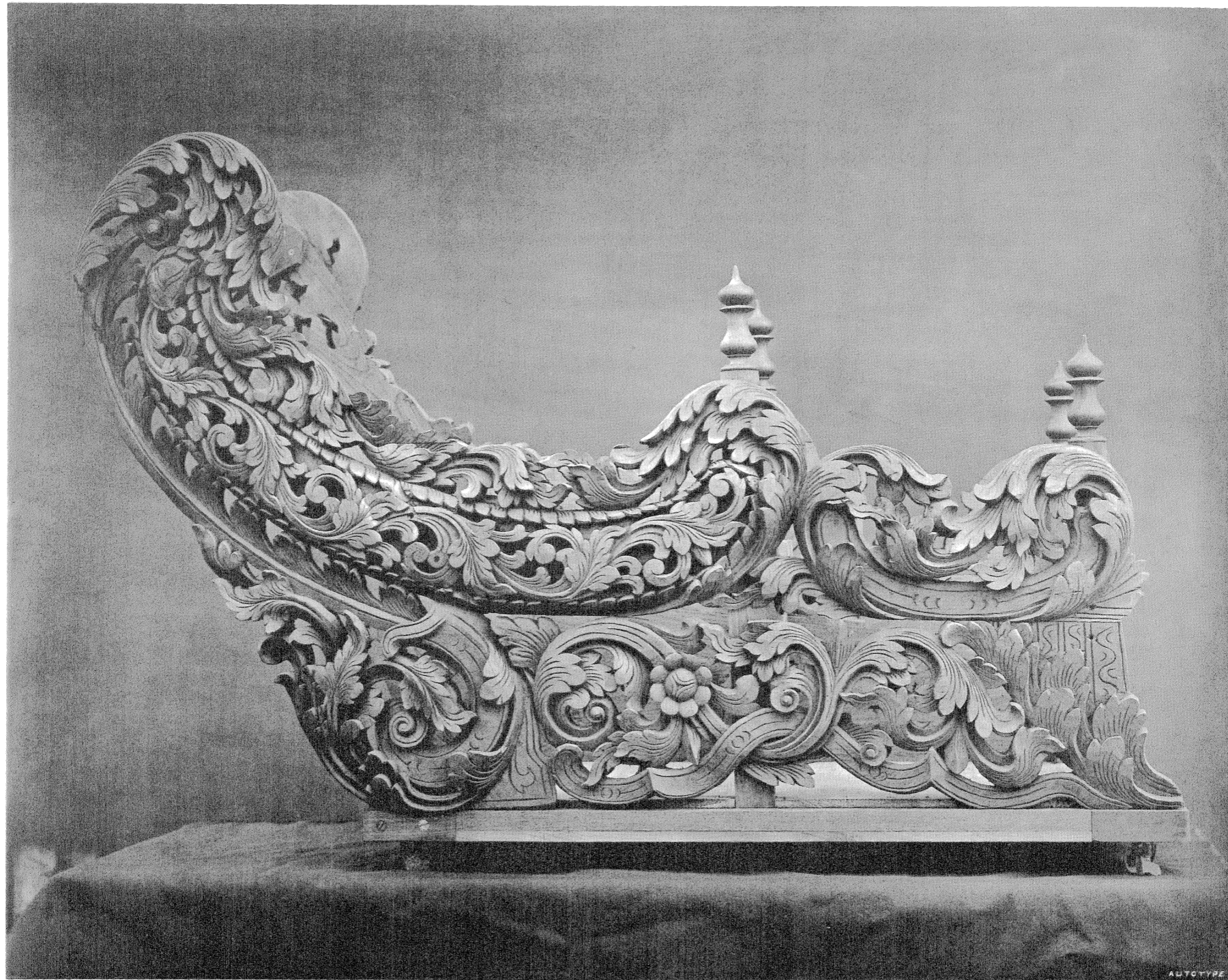


PLATE 9.—A CARVED TEAKWOOD CHAIR,  
As used by the steersmen in Burmese river-boats.

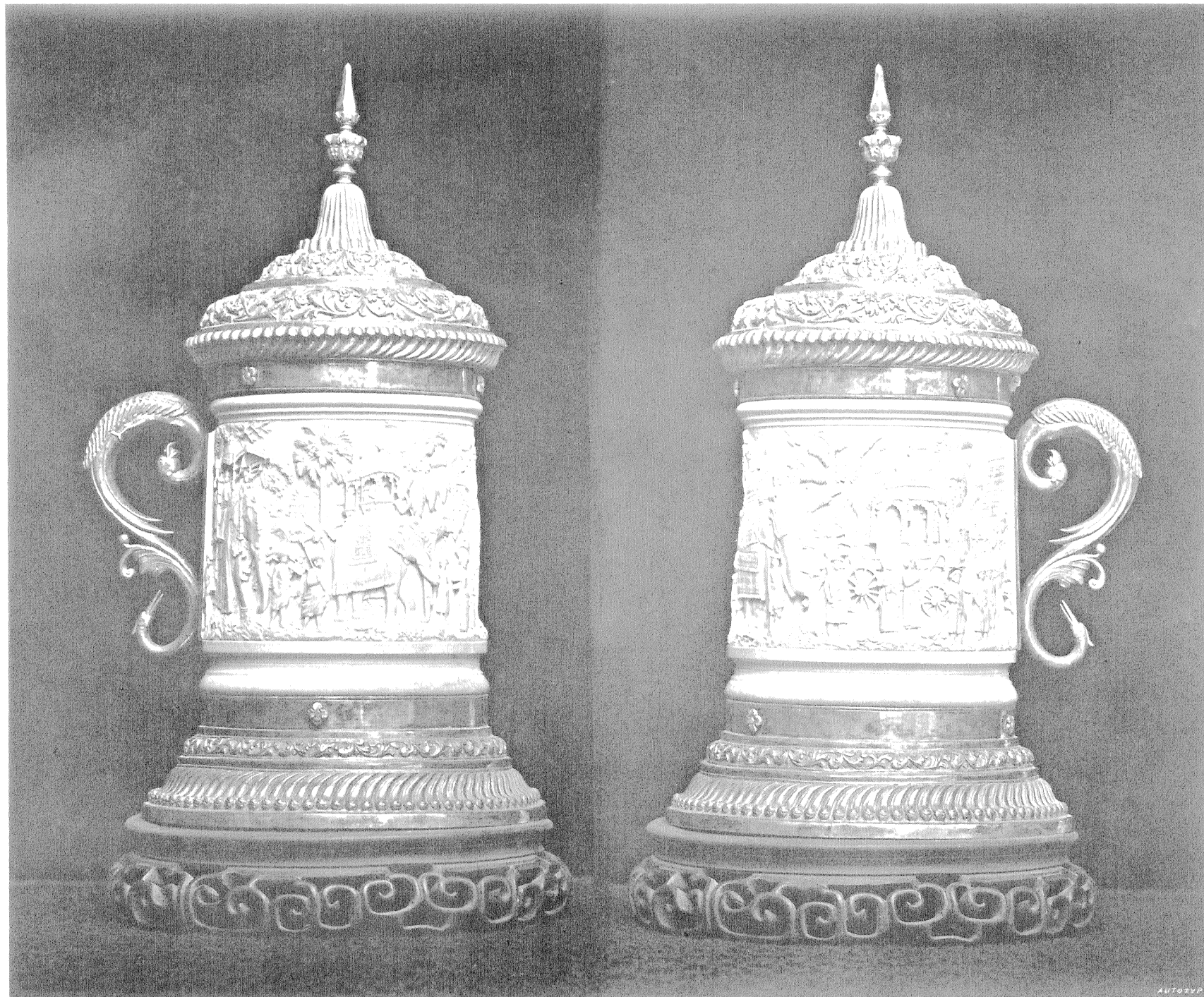


PLATE 10.—AN IVORY TANKARD SILVER-MOUNTED,  
The property of Sir T. Madhava Row, K.C.S.I.



PLATE 11.—A GROUP OF ARTICLES CHIEFLY USED FOR SACRIFICIAL PURPOSES.

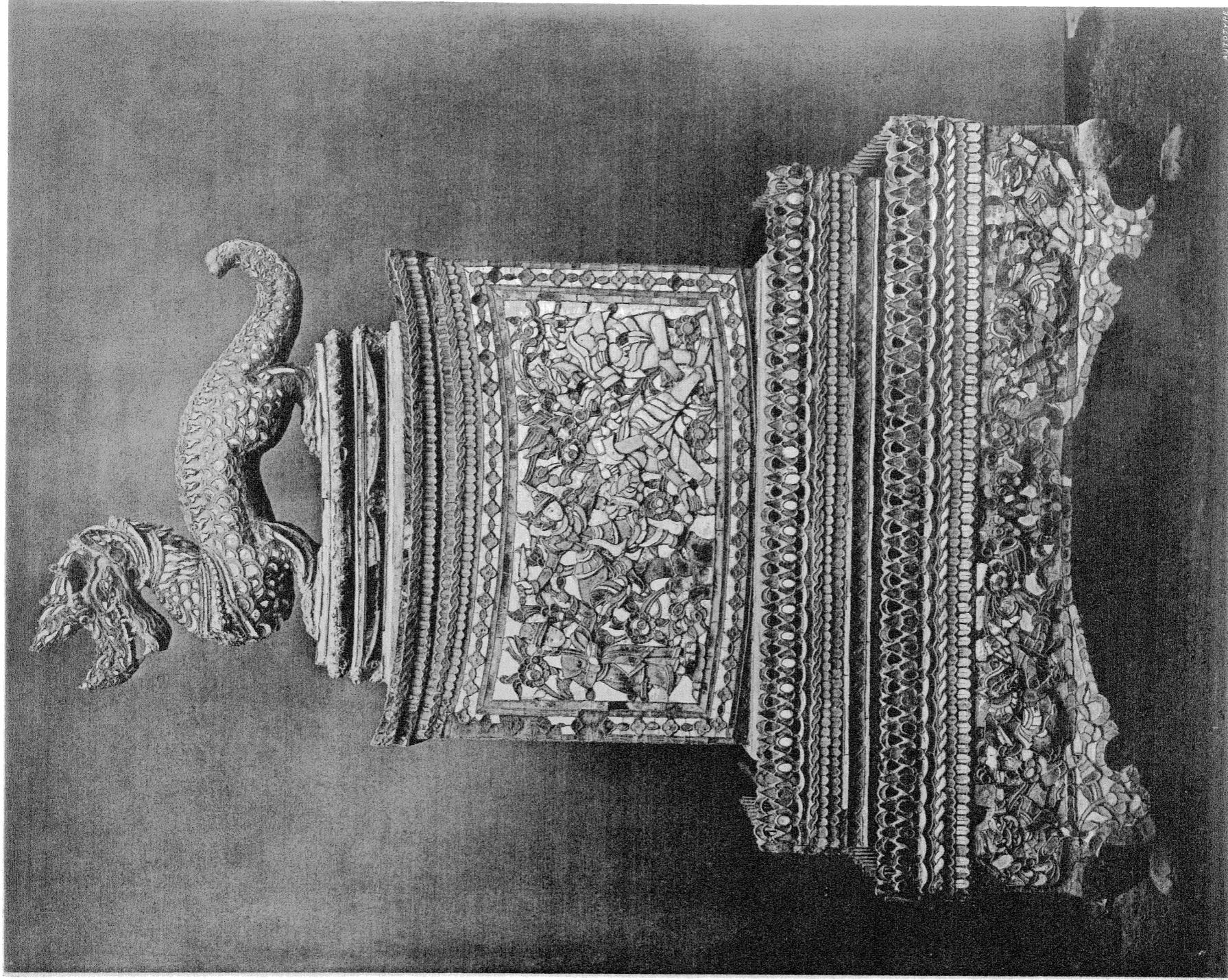


PLATE 12.—A BURMESE BOX,

Ornamented with mosaic work in silvered and coloured glass, garnets, rock crystal, &c.



PLATE 13.—A SILVER LOTAH CHASED WITH HINDU EMBLEMS,

Sent by H. H. the Maharaja of Travancore.

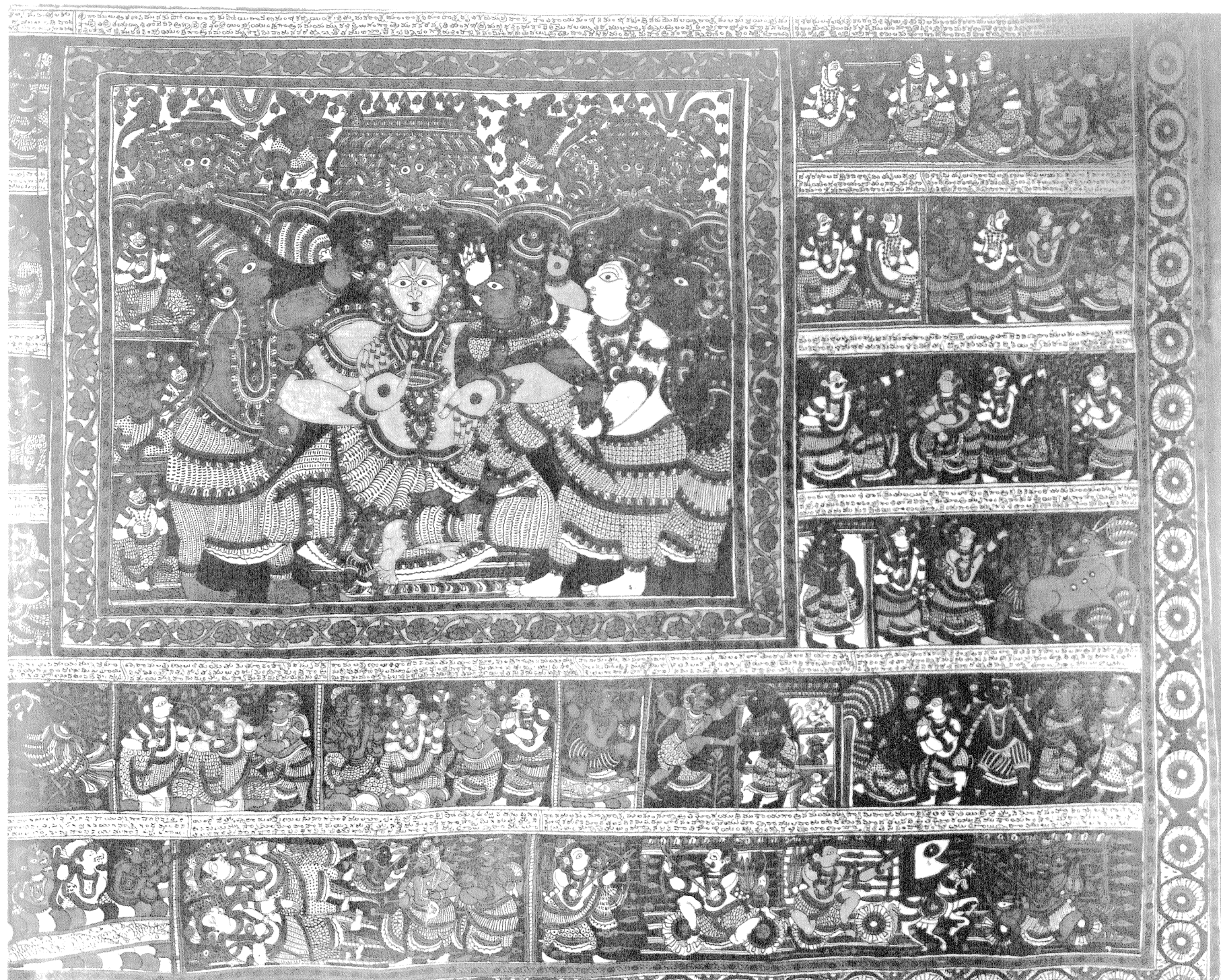


PLATE 14.—PORTION OF A KALASTRI PALUNG-POSH.

Or Printed Cotton Bed Cover, with Scenes from the Ramaynum.

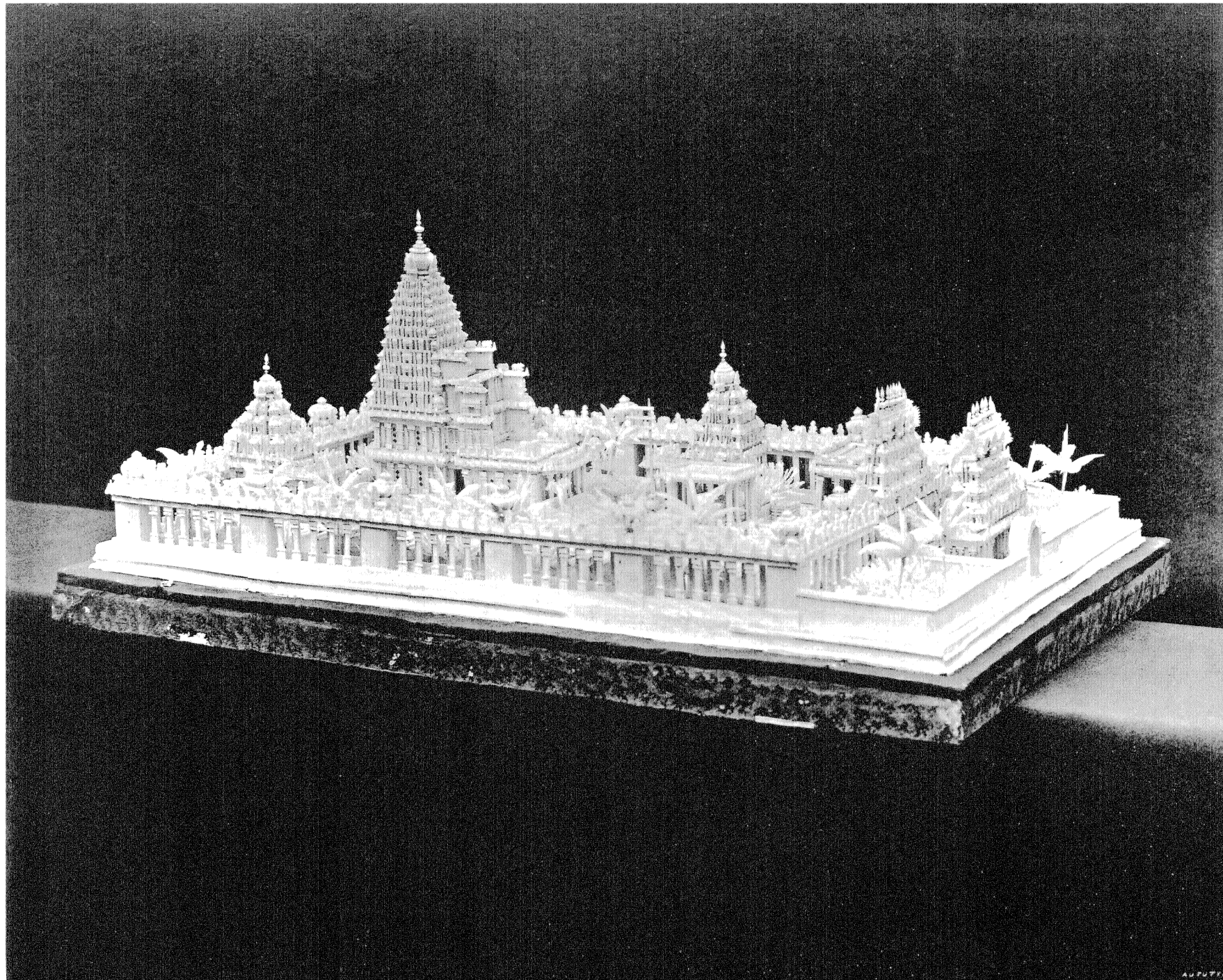


PLATE 15.—A MODEL IN “PITH” (*Æschynomene Aspera*)

Of the great Temple at Tanjore.

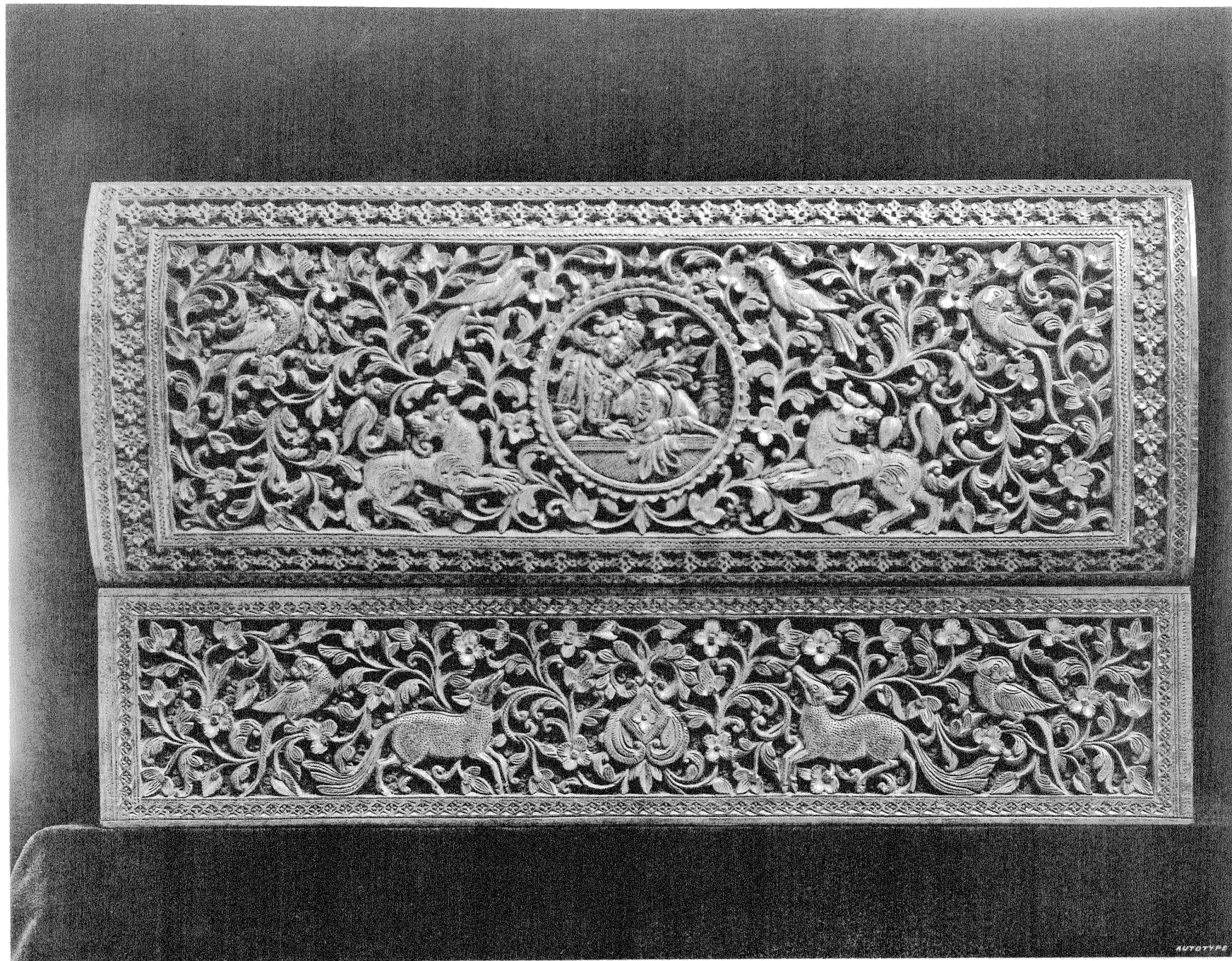


PLATE 16.—A CARVED SANDAL-WOOD BOX,  
From Mysore.



PLATE 17.—A CIRCULAR BRASS PLATTER,

Chased with figures of Animals, &c.

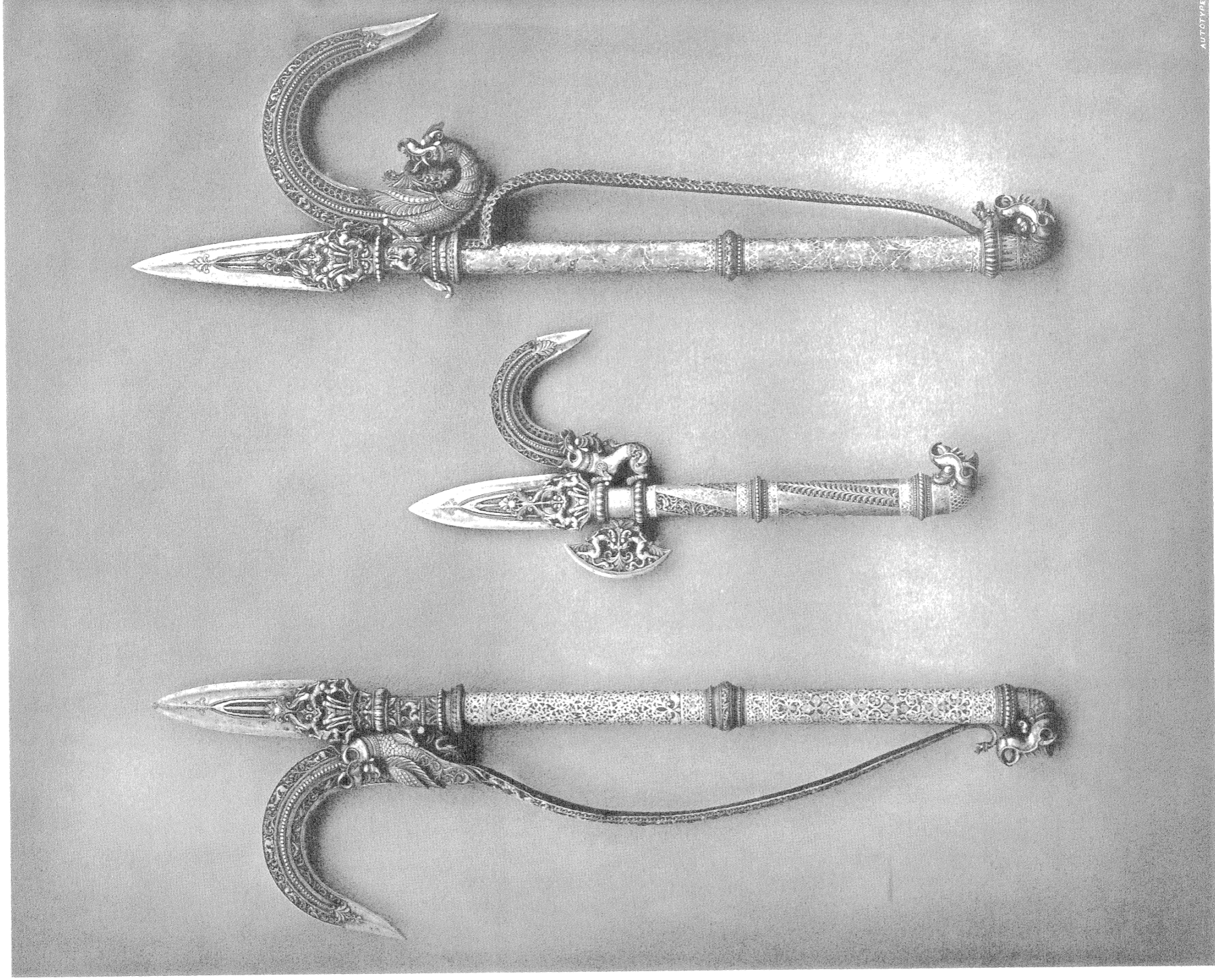


PLATE 18.—THREE ELEPHANT GOADS,

From Tanjore.

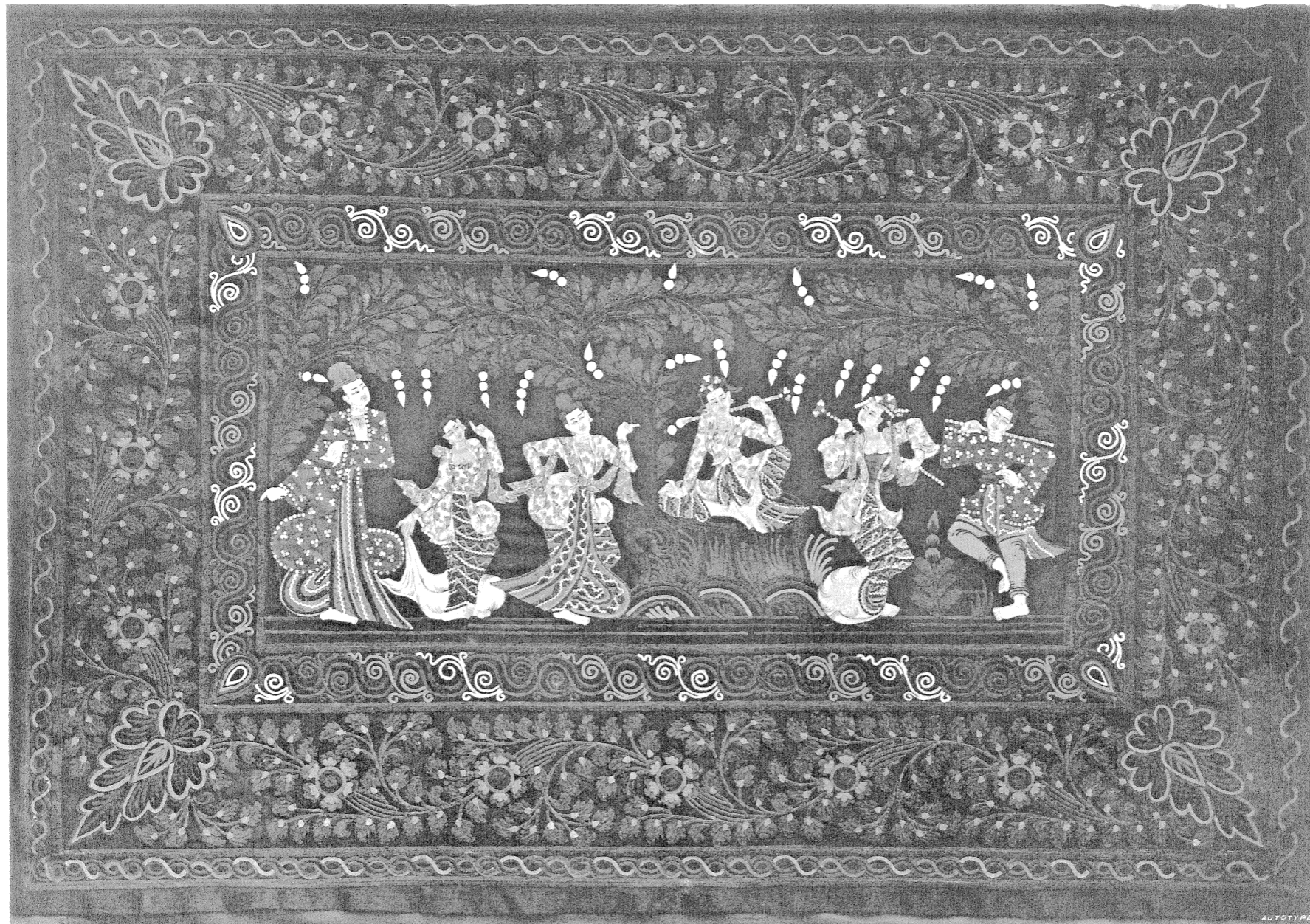


PLATE 19.—A 'KALAGA' OF APPLIQUÉ EMBROIDERY,  
From Rangoon.



PLATE 20.—THREE COPPER FIGURES OF HINDU DEITIES.



PLATE 21.—EMBOSSSED AND PERFORATED BRASS CASKETS,  
From Calicut.

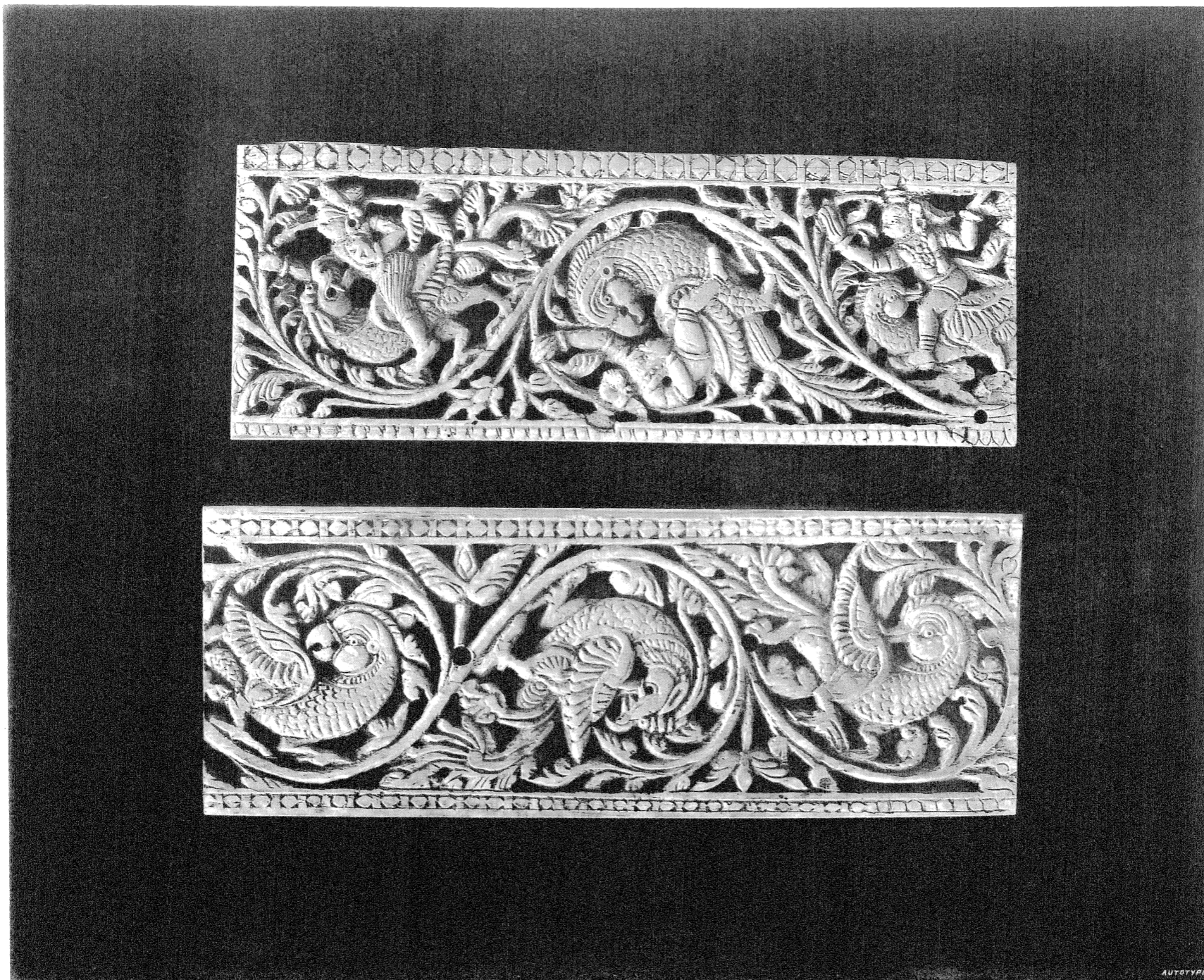


PLATE 22.—OLD IVORIES,  
The property of the Madras School of Art.

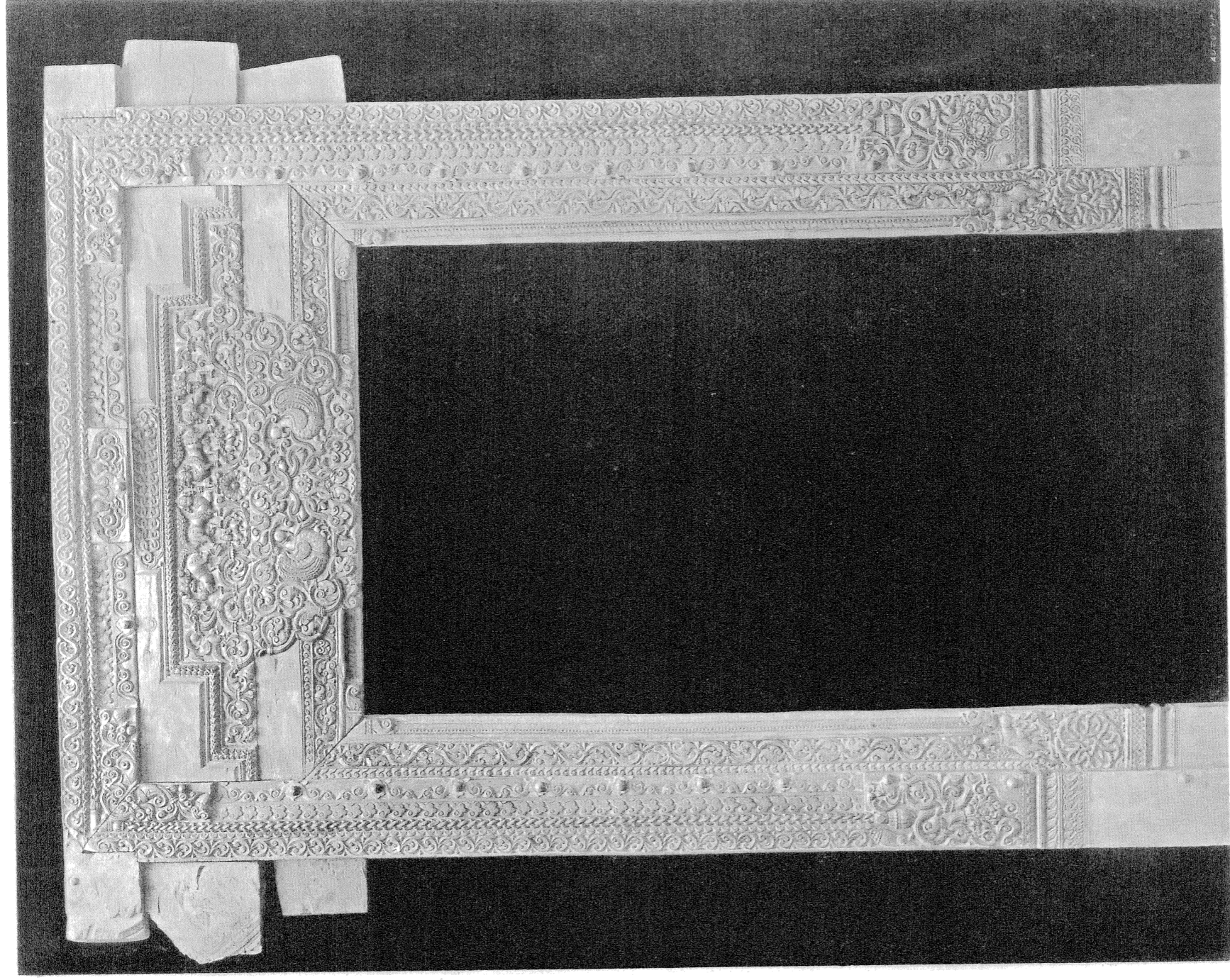


PLATE 23.—A DOORWAY OF CARVED 'NEEM'-WOOD,

From Bellary.

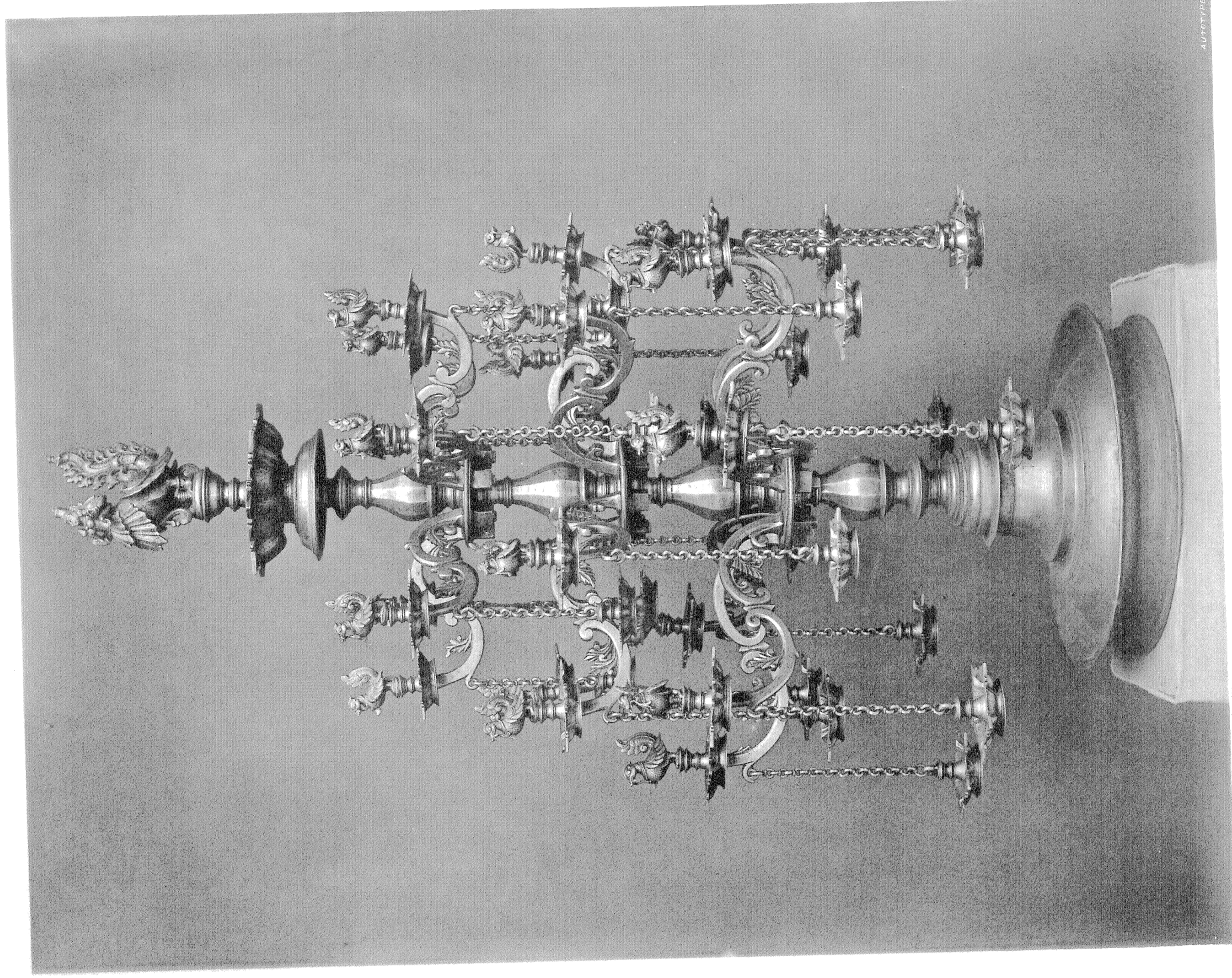


PLATE 24.—A BRASS LAMP HAVING 22 BRANCHES AND 215 LIGHTS.



PLATE 25.—A GROUP OF BIDRI-WARE.

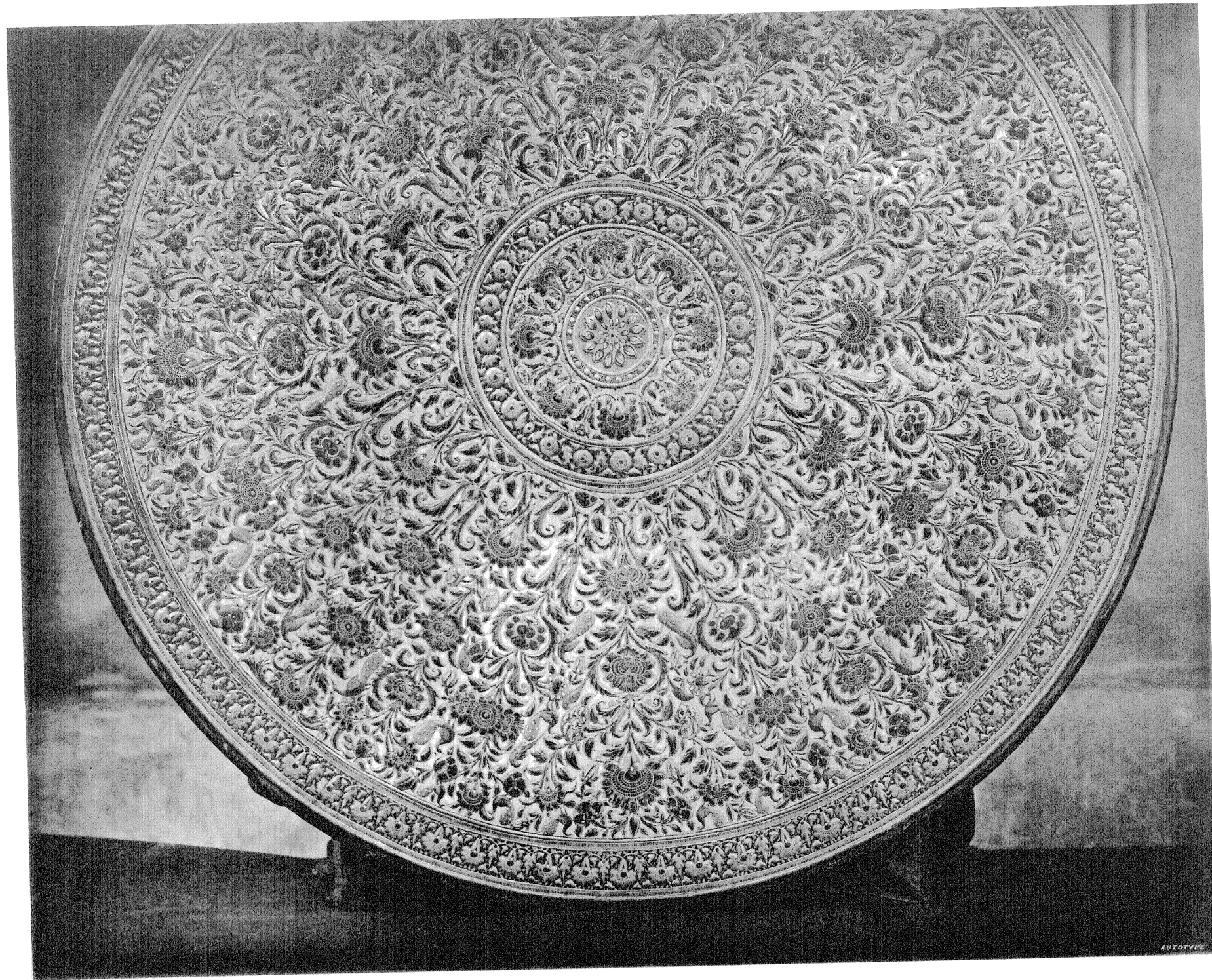


PLATE 26.—PORTION OF A LACQUERED TABLE FROM NANDIYAL.



PLATE 27.—FOUR GOLD CASKETS (VALUE £450),  
The property of H. H. the Maharaja of Travancore.

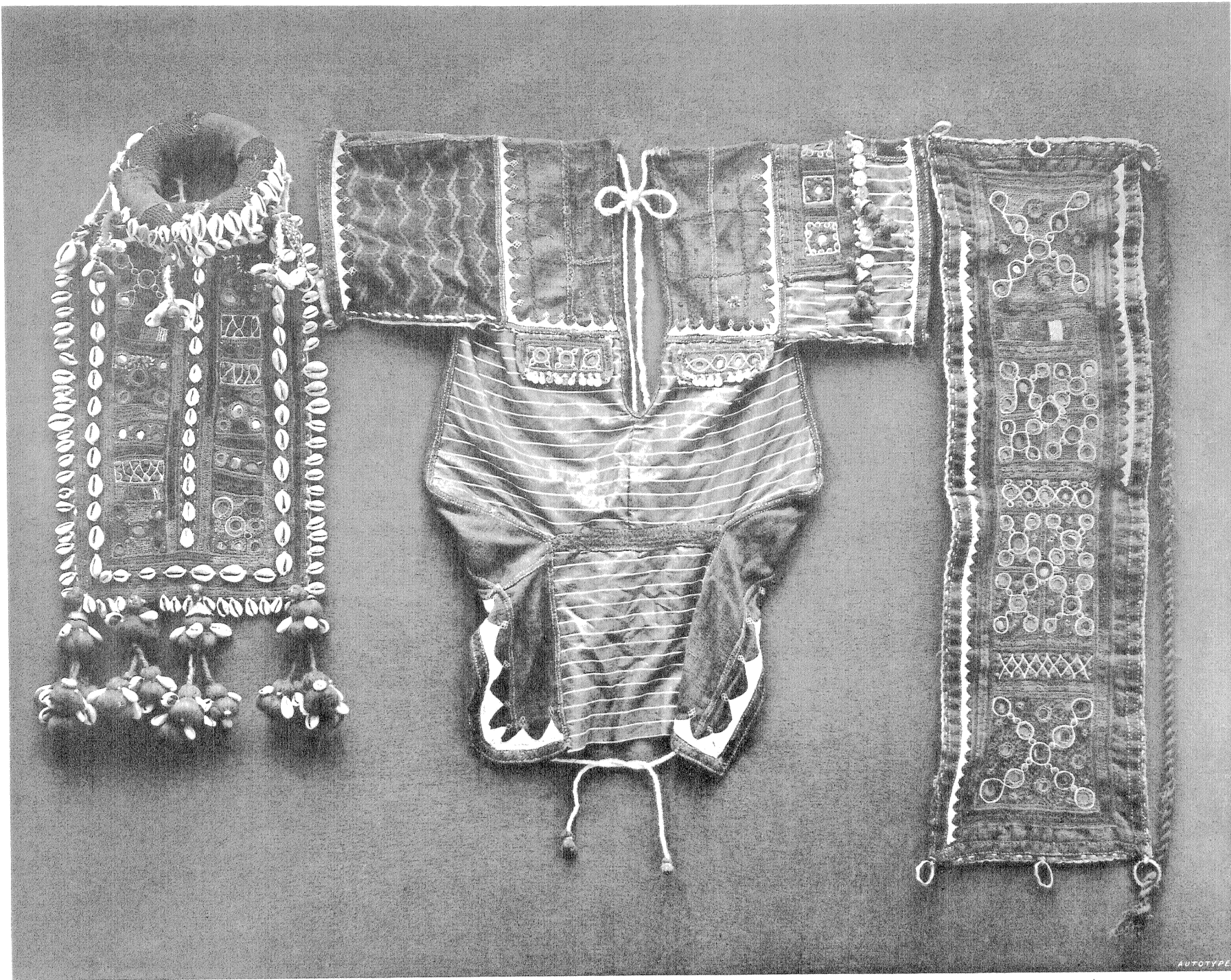


PLATE 28.—WAIST-BELT, BODDICE, AND HEAD-PAD, AS WORN BY THE BRINJARRIES.

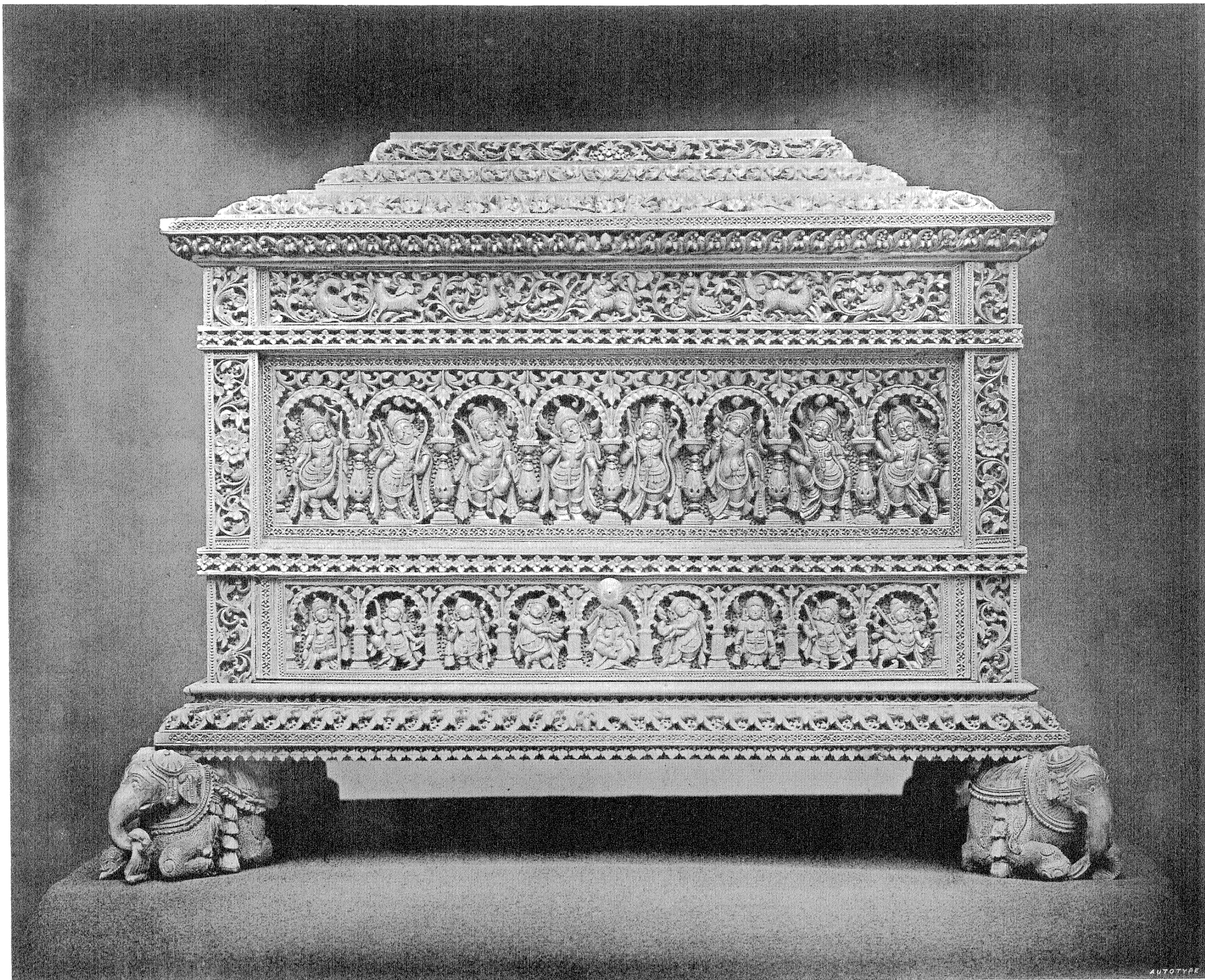


PLATE 29.—A SANDAL-WOOD CASKET,

The property of Dr. W. H. Lee.



PLATE 30.—A GROUP OF BIDRI-WARE.

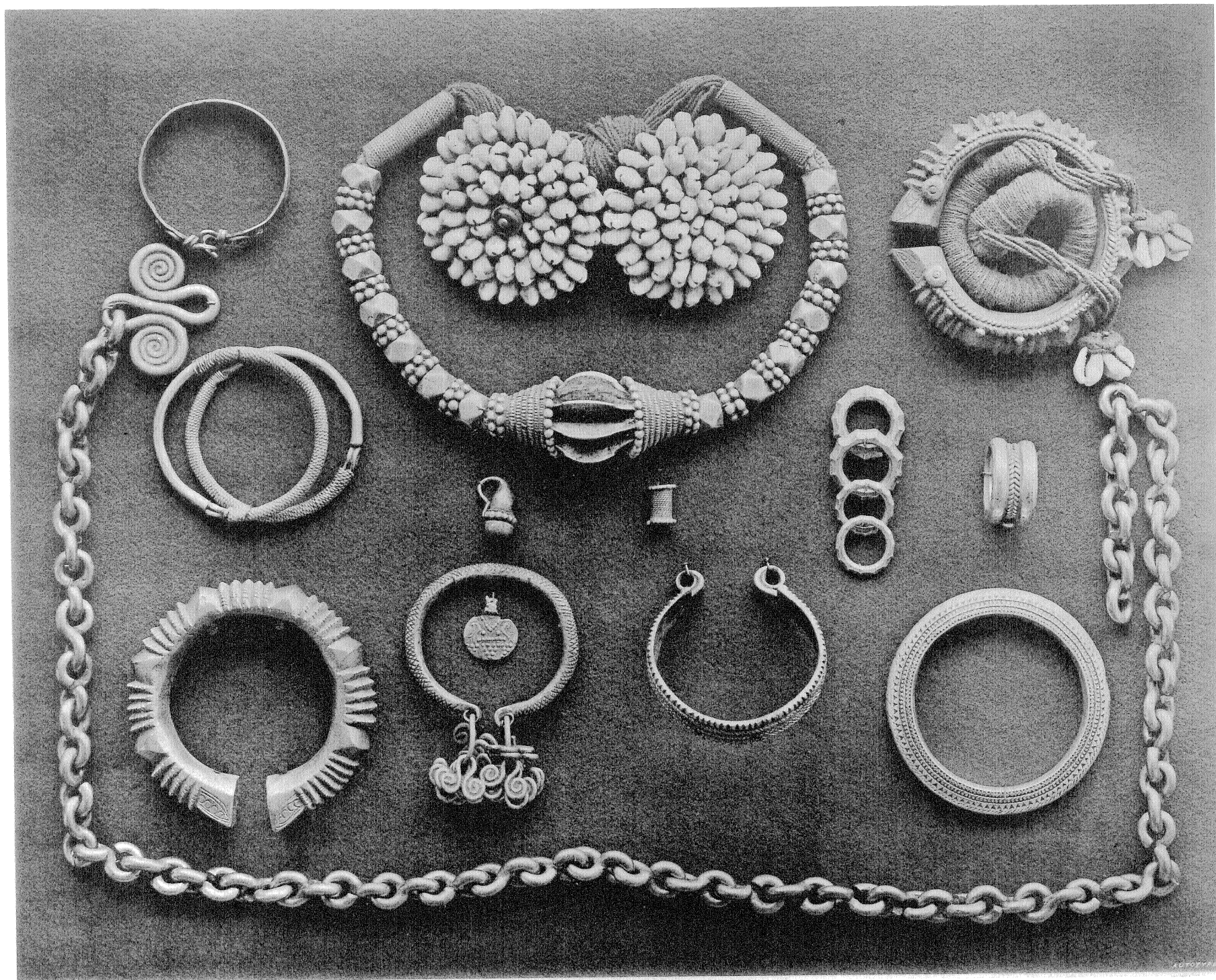


PLATE 31.—JEWELRY WORN BY THE TODA ABORIGINES OF THE NILAGIRI HILLS.

MADRAS GOVERNMENT ART-COMMITTEE.

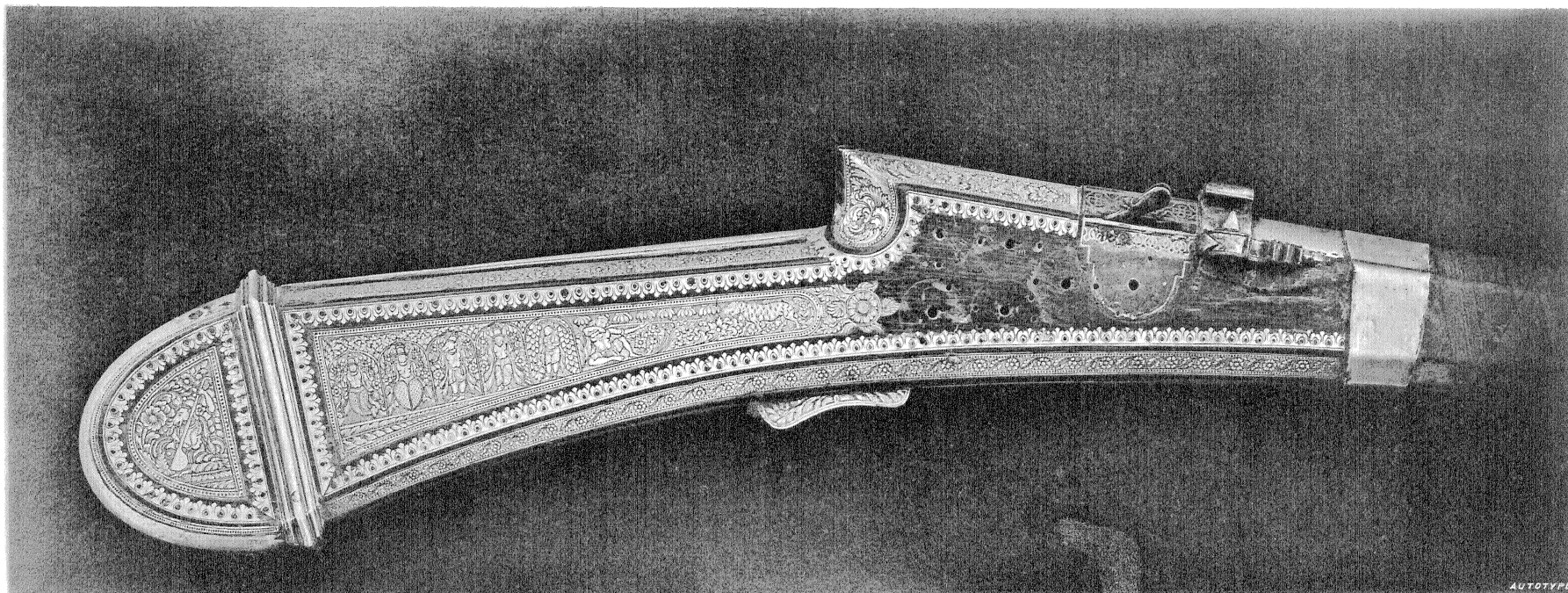


PLATE 32.—A GUN STOCK WITH ENGRAVED SILVER MOUNTINGS.

MADRAS GOVERNMENT ART-COMMITTEE.

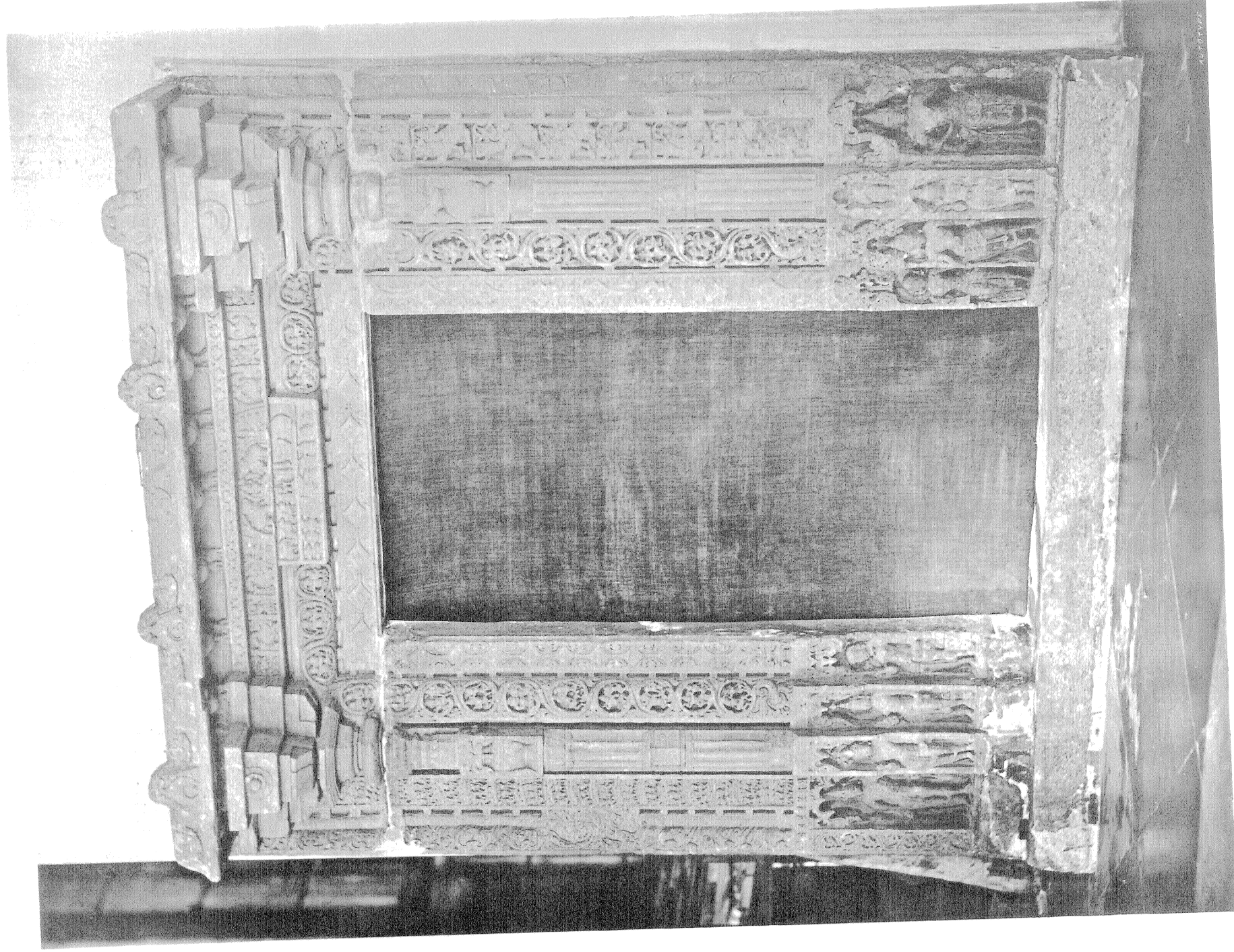


PLATE 33. — A CARVED STONE DOORWAY.

MADRAS GOVERNMENT ART-COMMITTEE.

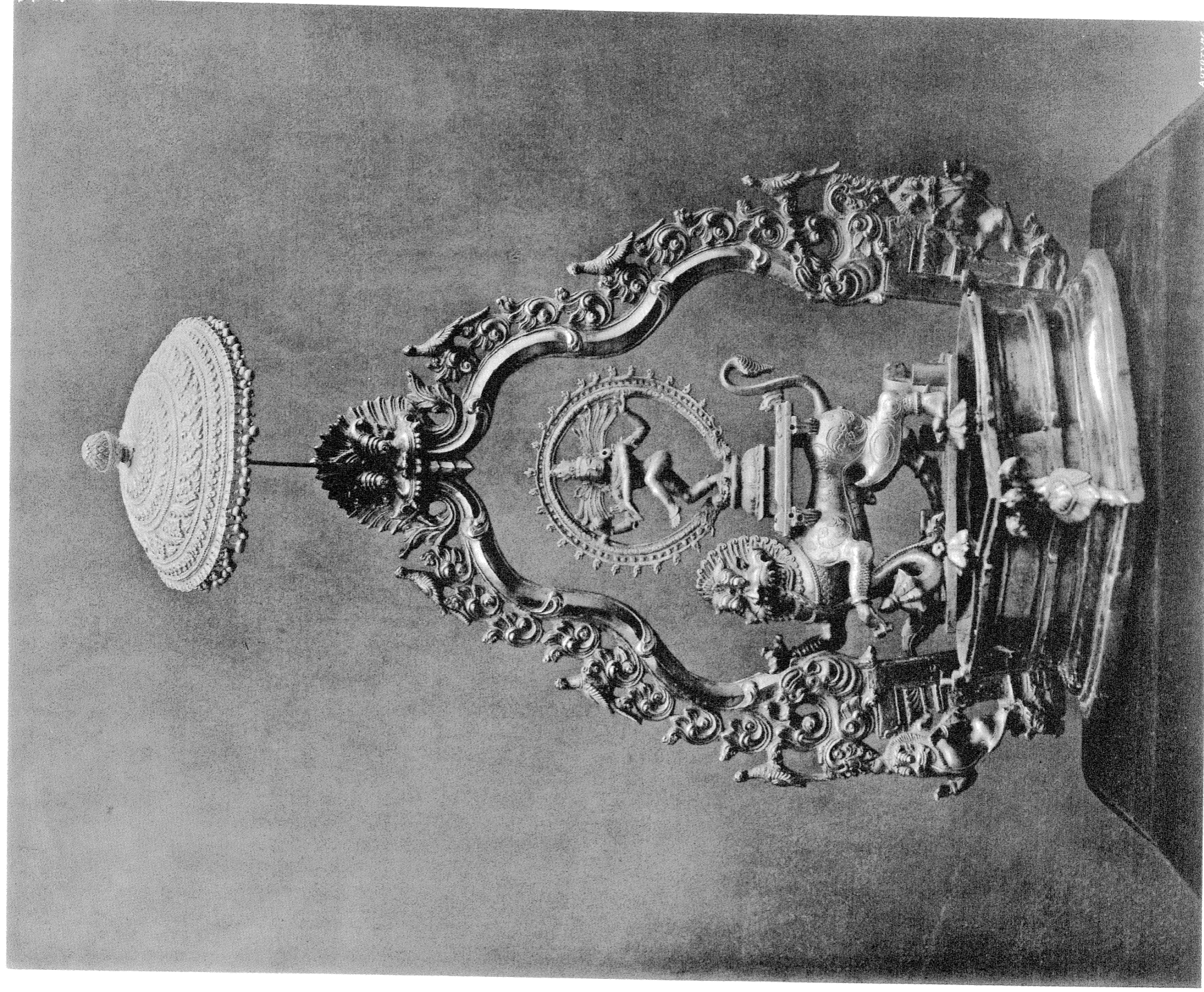


PLATE 34.—A BRASS LAMP FOR A HINDU HOUSEHOLD GOD.

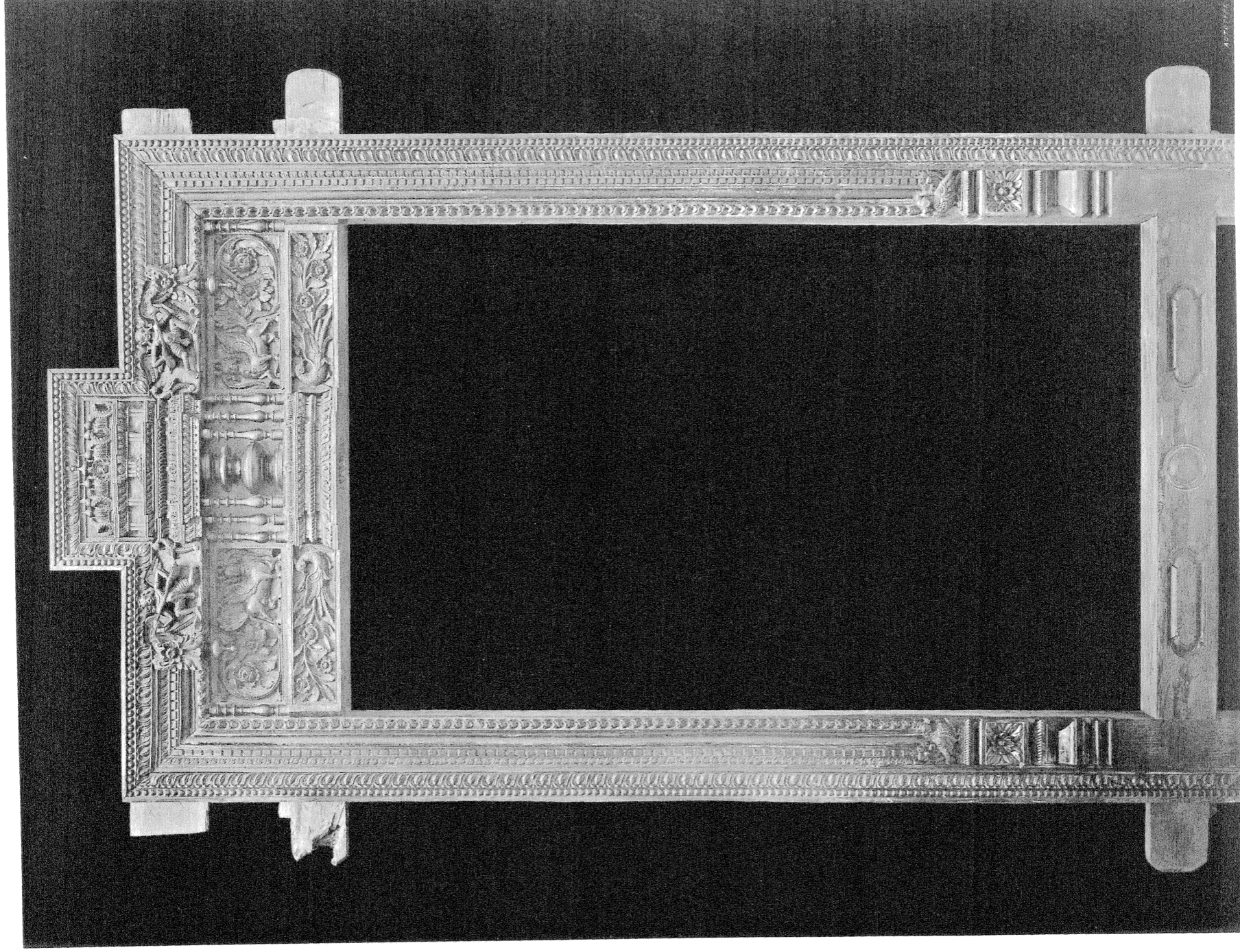


PLATE 35.—A CARVED WOODEN DOORWAY (SIVAITE).



PLATE 36.—FIVE ARTICLES OF CARVED COCOANUT SHELL.



PLATE 37.—GOLD JEWELRY FROM TRAVANCORE,

Sent by H. H. the Maharaja.

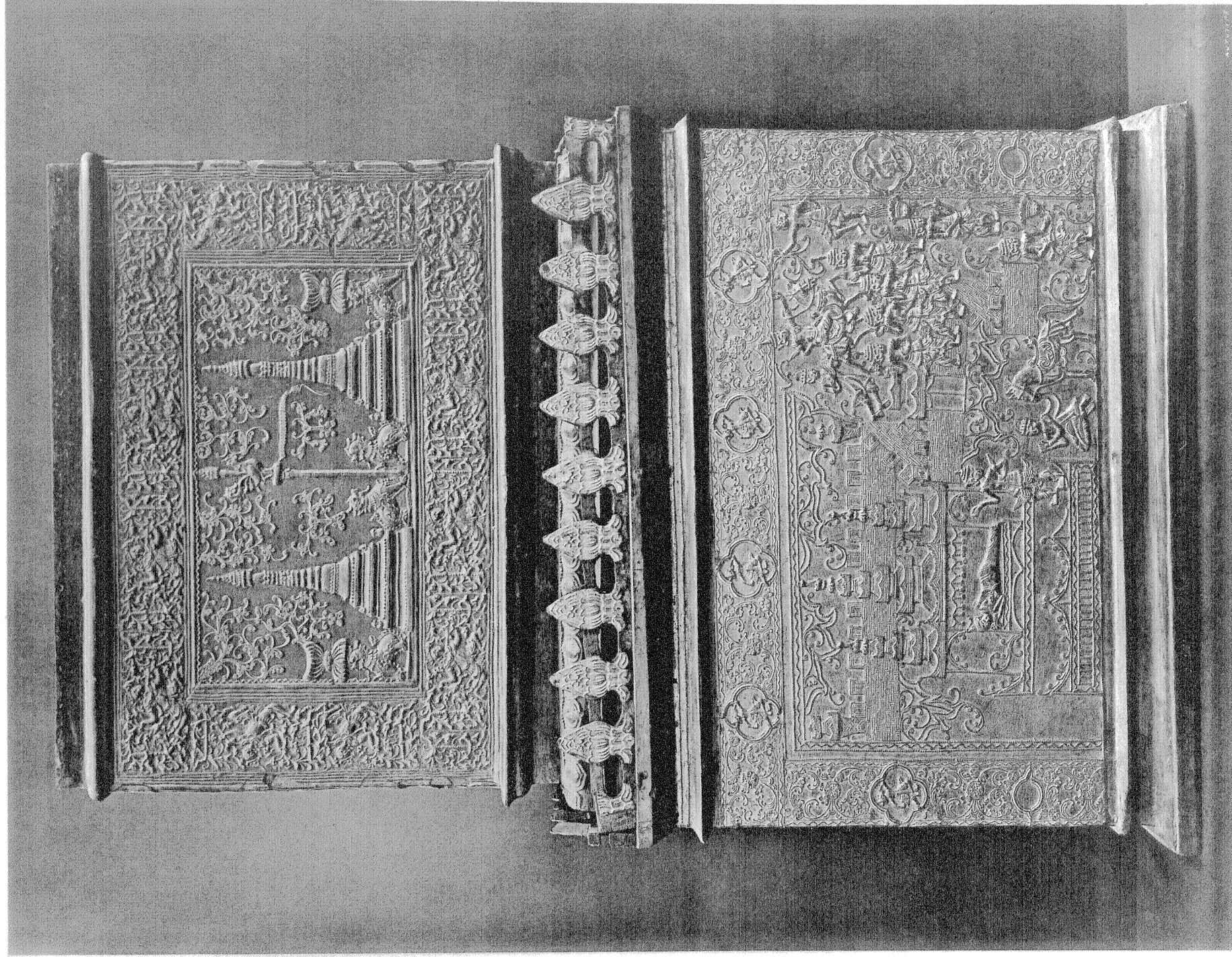


PLATE 38.—TWO LACQUERED BOXES,

From Burmah.



PLATE 39.—OLD BRASS,  
Rescued from the melting pot.

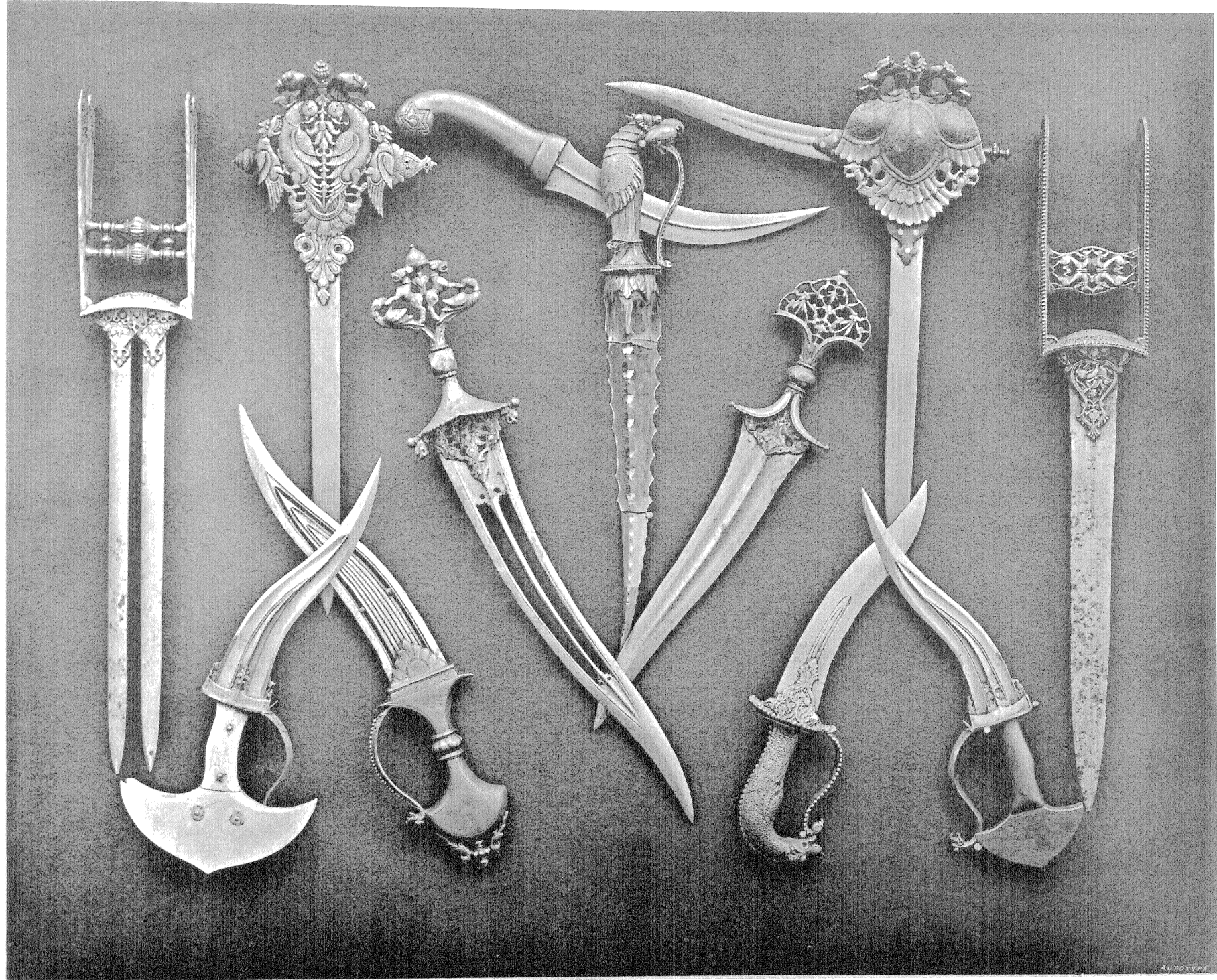


PLATE 40.—A SELECTION OF DAGGERS FROM TANJORE.

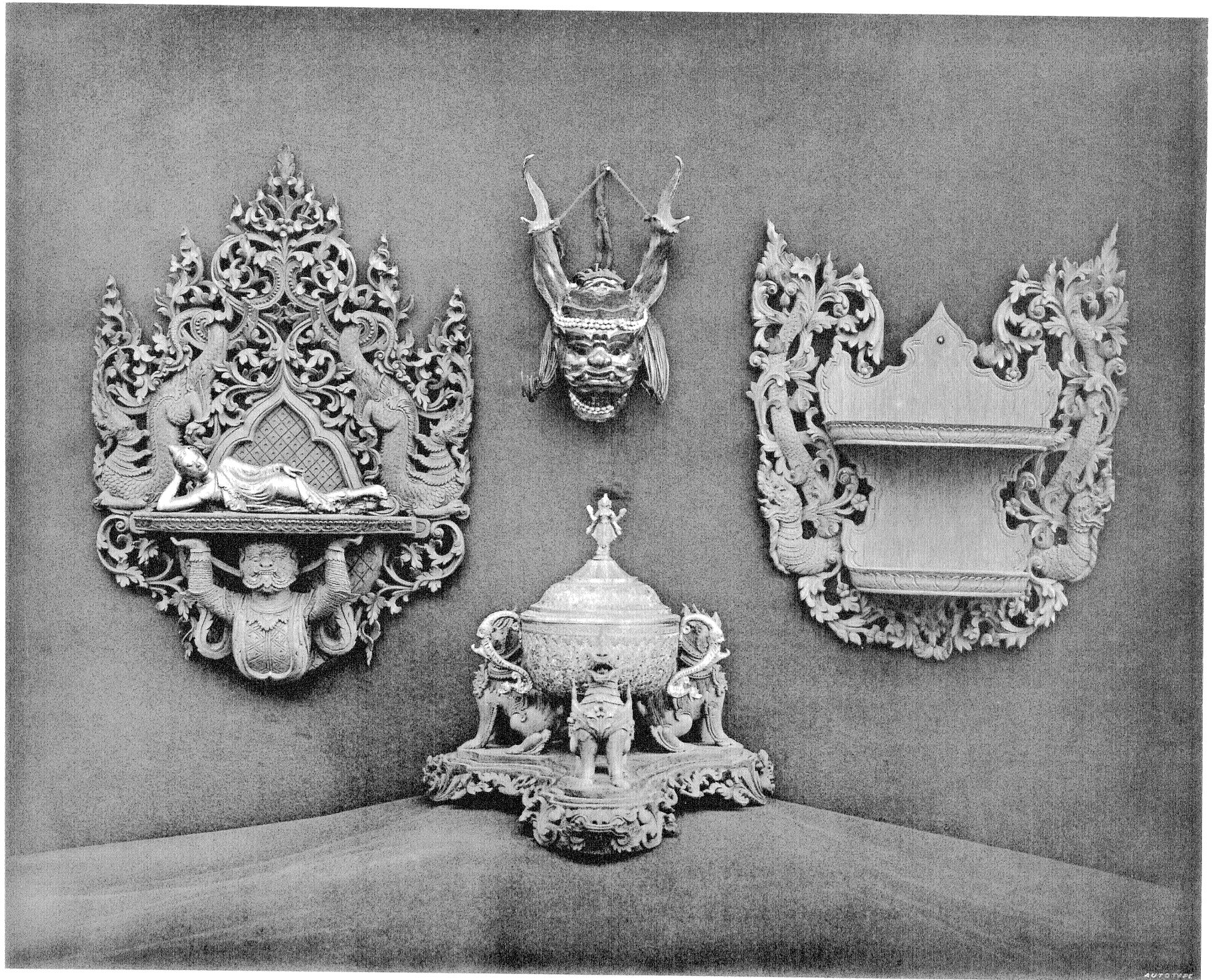


PLATE 41.—CARVED BRACKETS, &c.,

From Burmah.



PLATE 42.—BRASS TRAYS.

MADRAS GOVERNMENT ART-COMMITTEE.

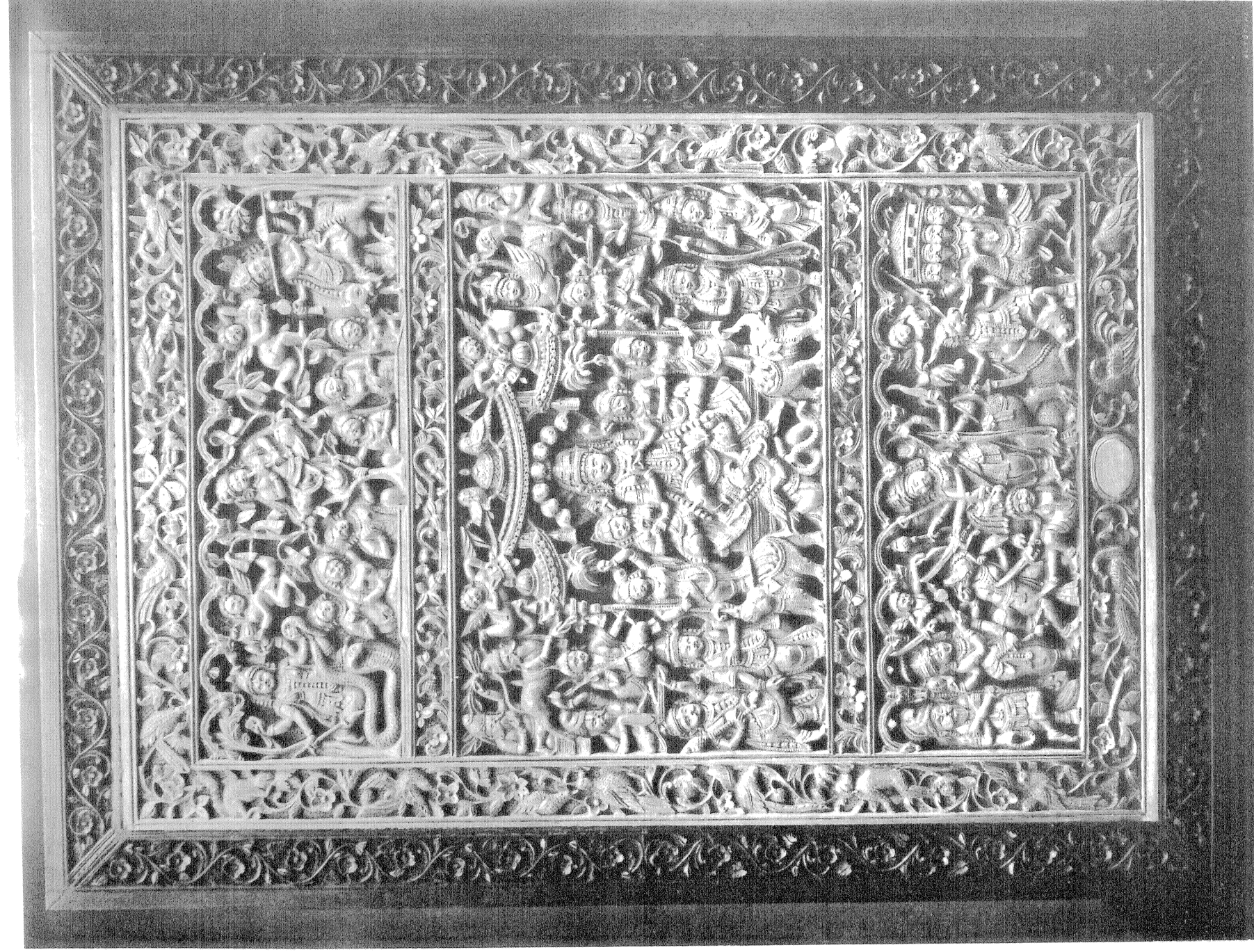


PLATE 43.—PLAQUE IN CARVED SANDAL-WOOD,

From Mangdore.

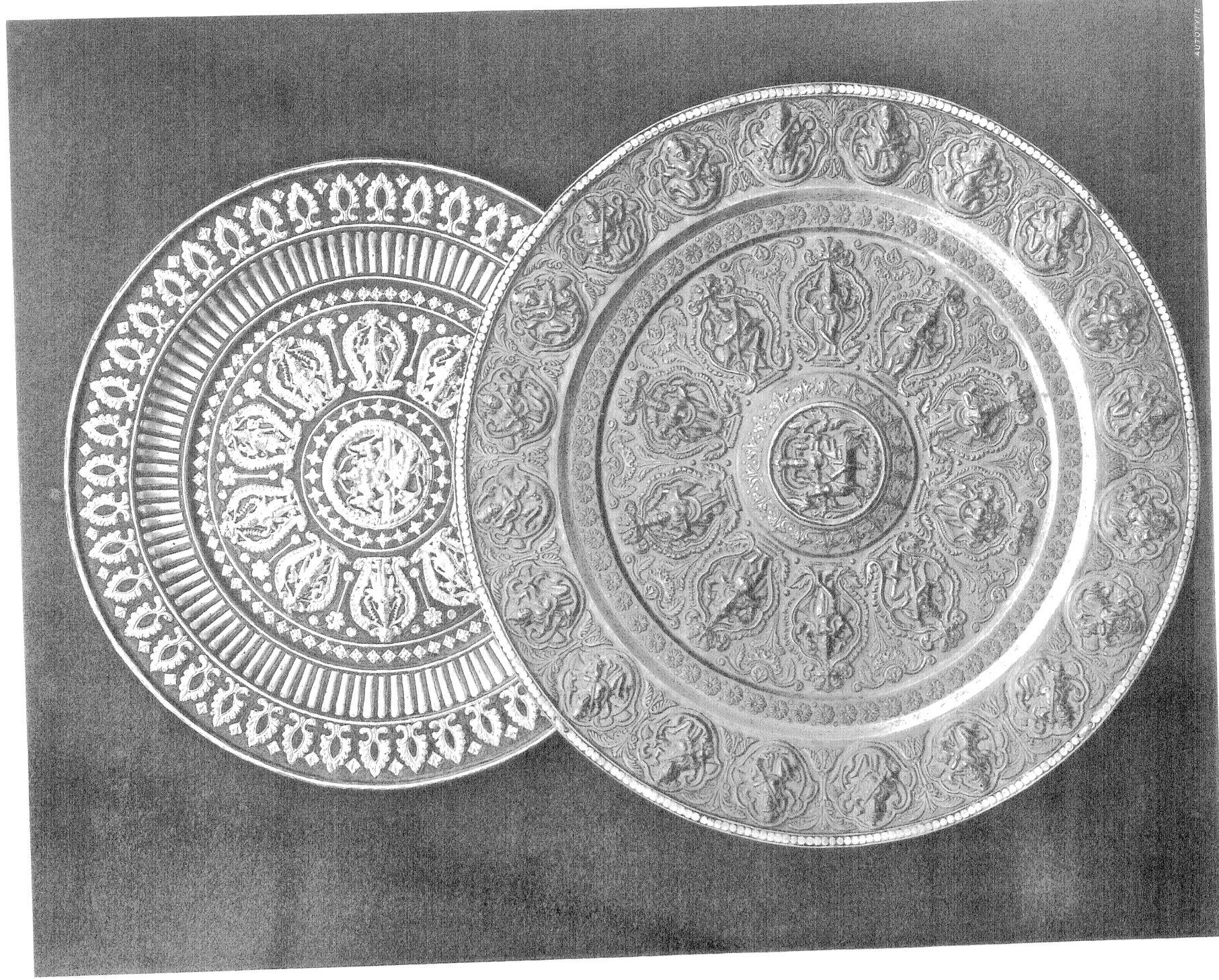


PLATE 44.—TWO TRAYS FROM TANJORE.



PLATE 45.—A GROUP OF INDIAN SILVER WARE.

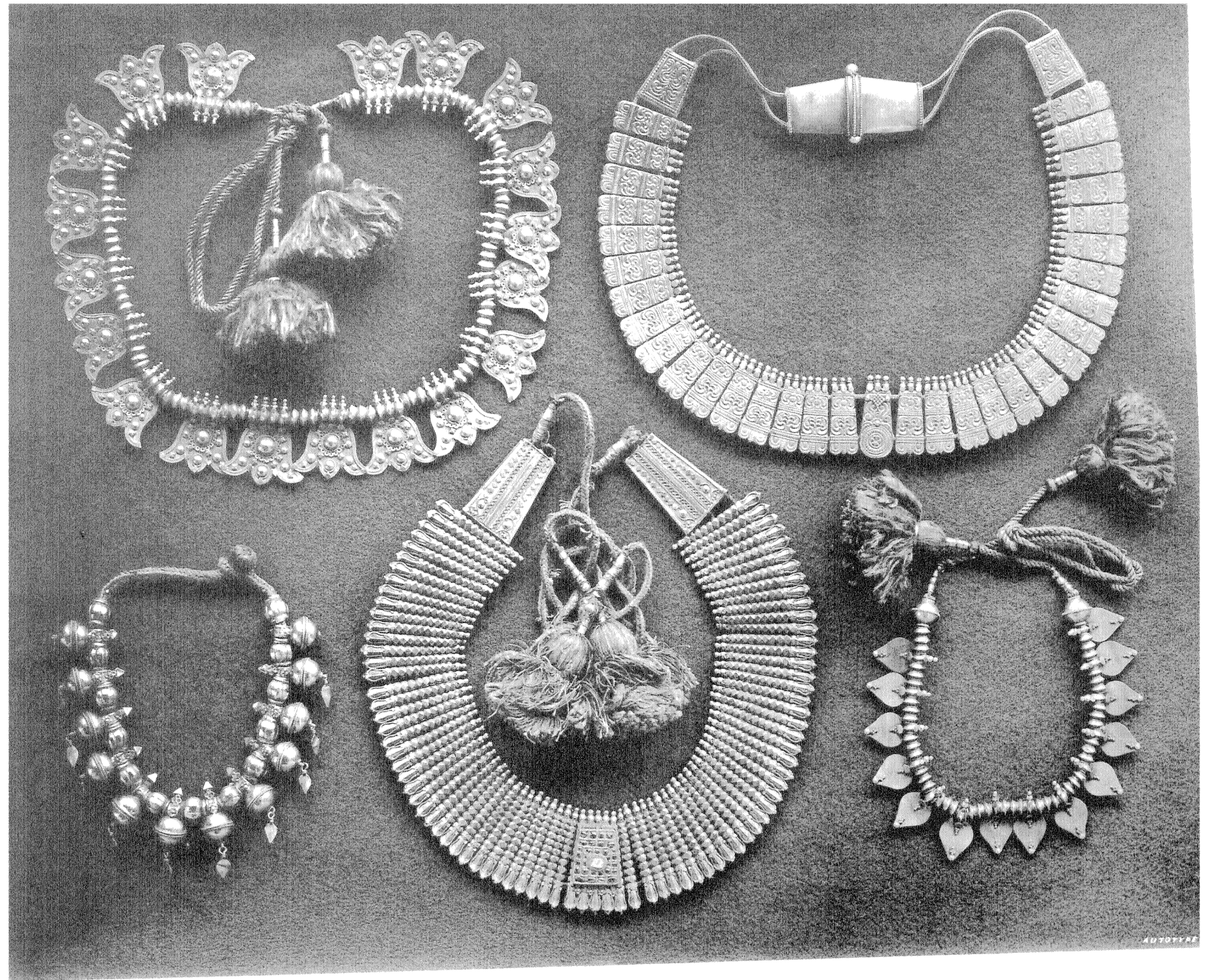


PLATE 46.—GOLD JEWELRY FROM TRAVANCORE,

Sent by H. H. the Maharaja.

MADRAS GOVERNMENT ART-COMMITTEE.

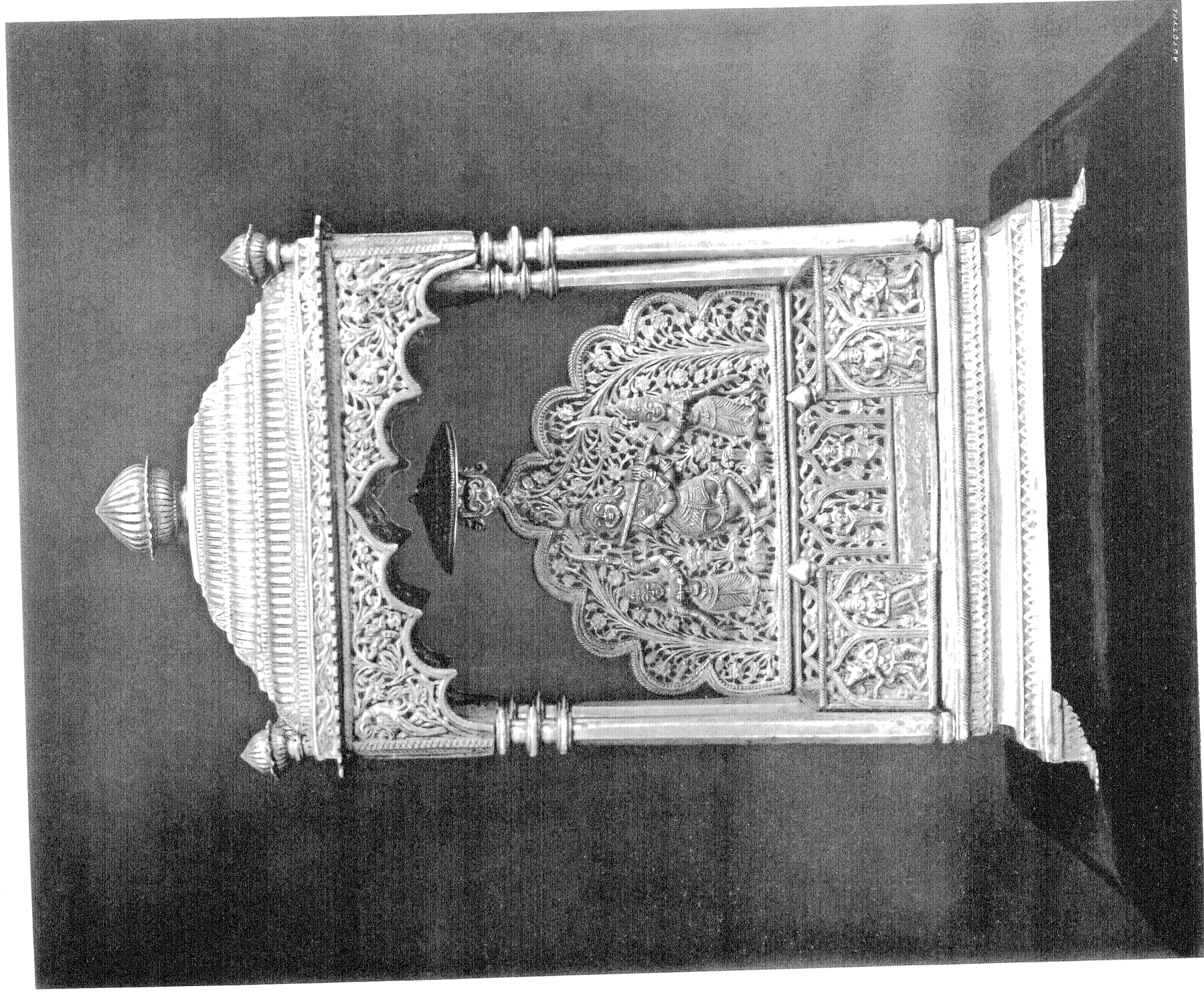


PLATE 47.—A SILVER SHRINE.

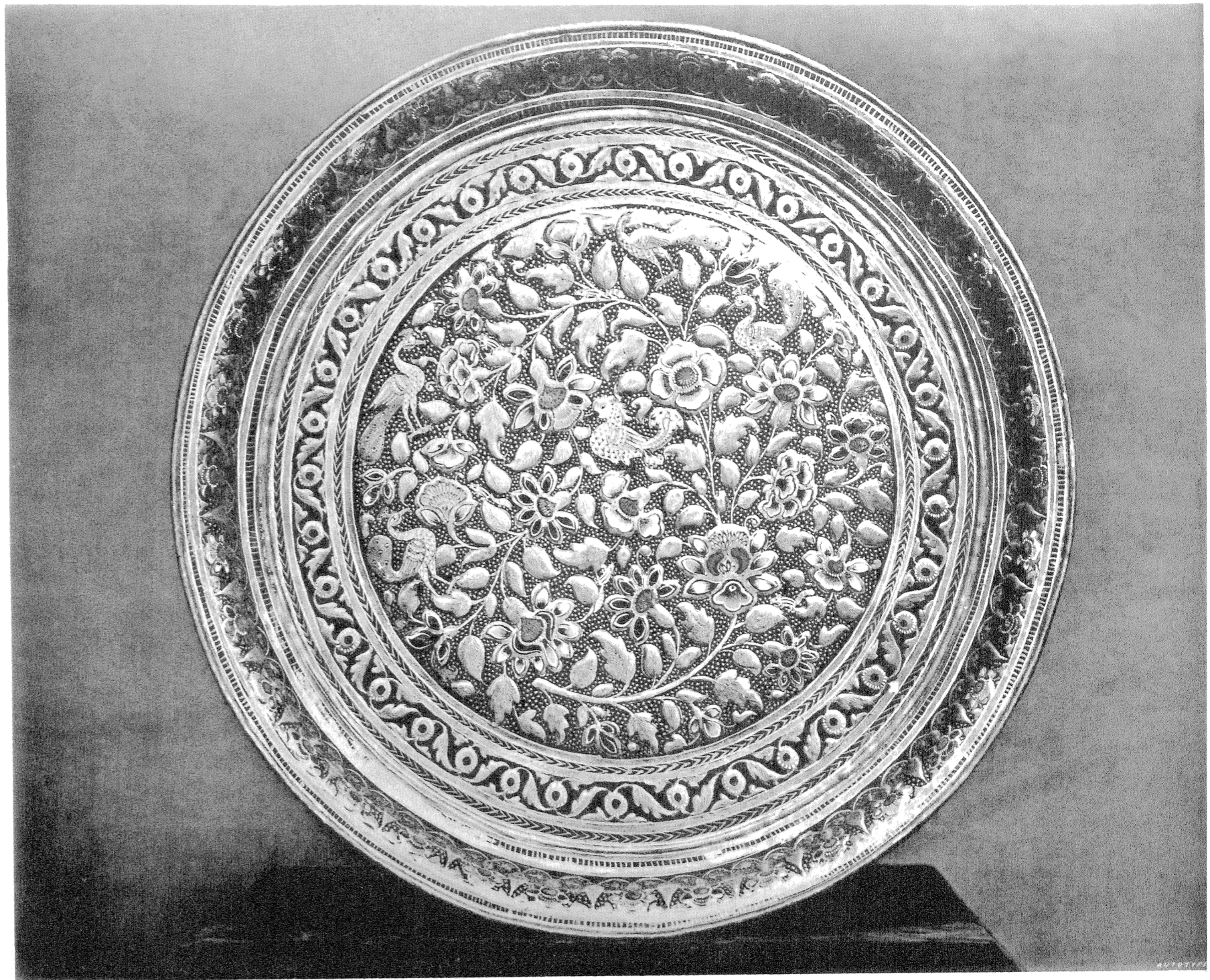


PLATE 48.—LACQUERED TRAY,

From Nossam.

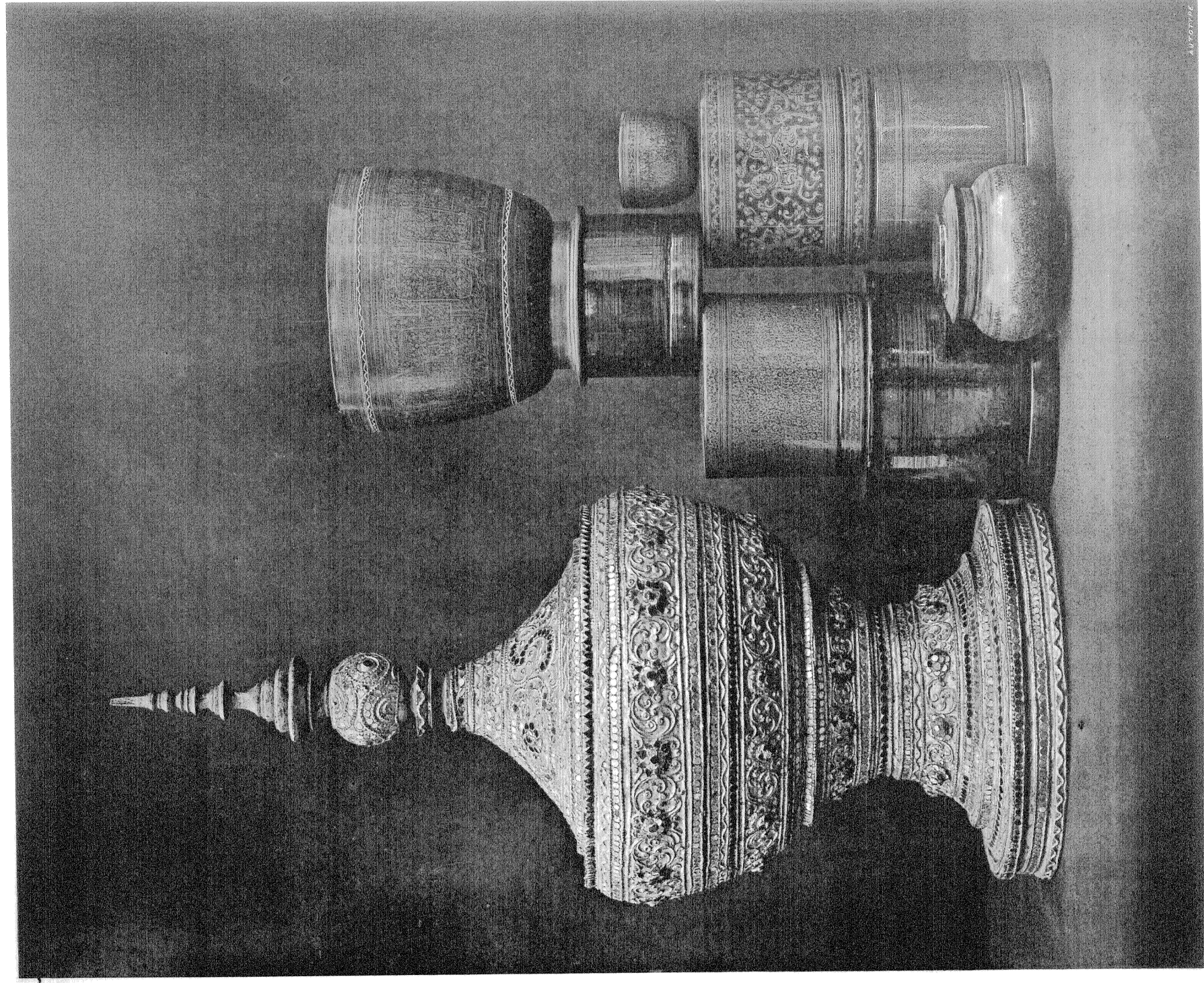




PLATE 50.—A BRASS AND ZINC PLATTER,  
And a Steel plate inlaid with gold, the property of the Hon'ble H. E. Sullivan.